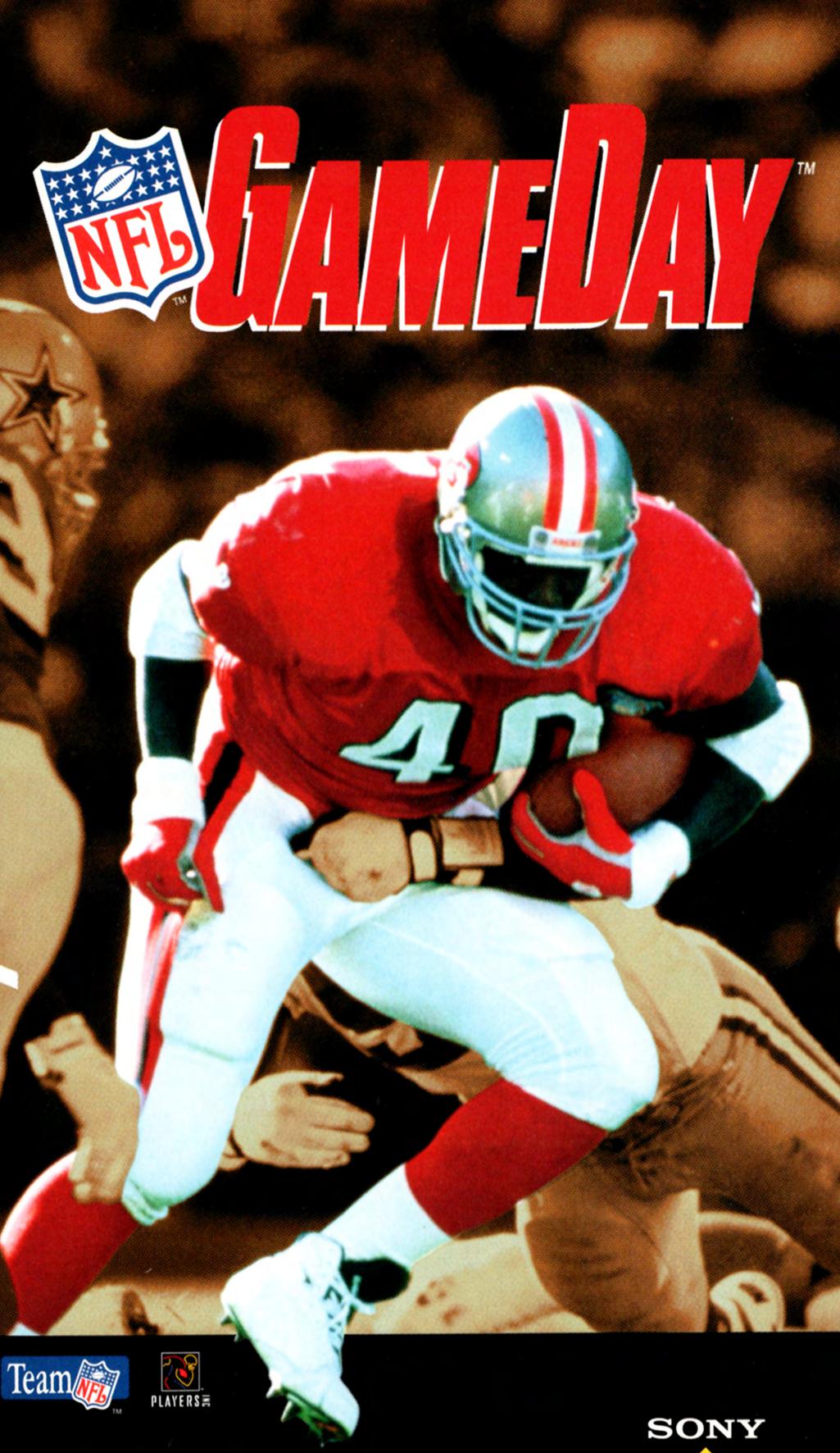


NTSC U/C





SCUS-94505 94505





COMPUTER ENTERTAINMENT...

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A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures of epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

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Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions. Refer to your projection TV instruction manual for more details.

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Consumer Service Department

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San Mateo, CA 94404

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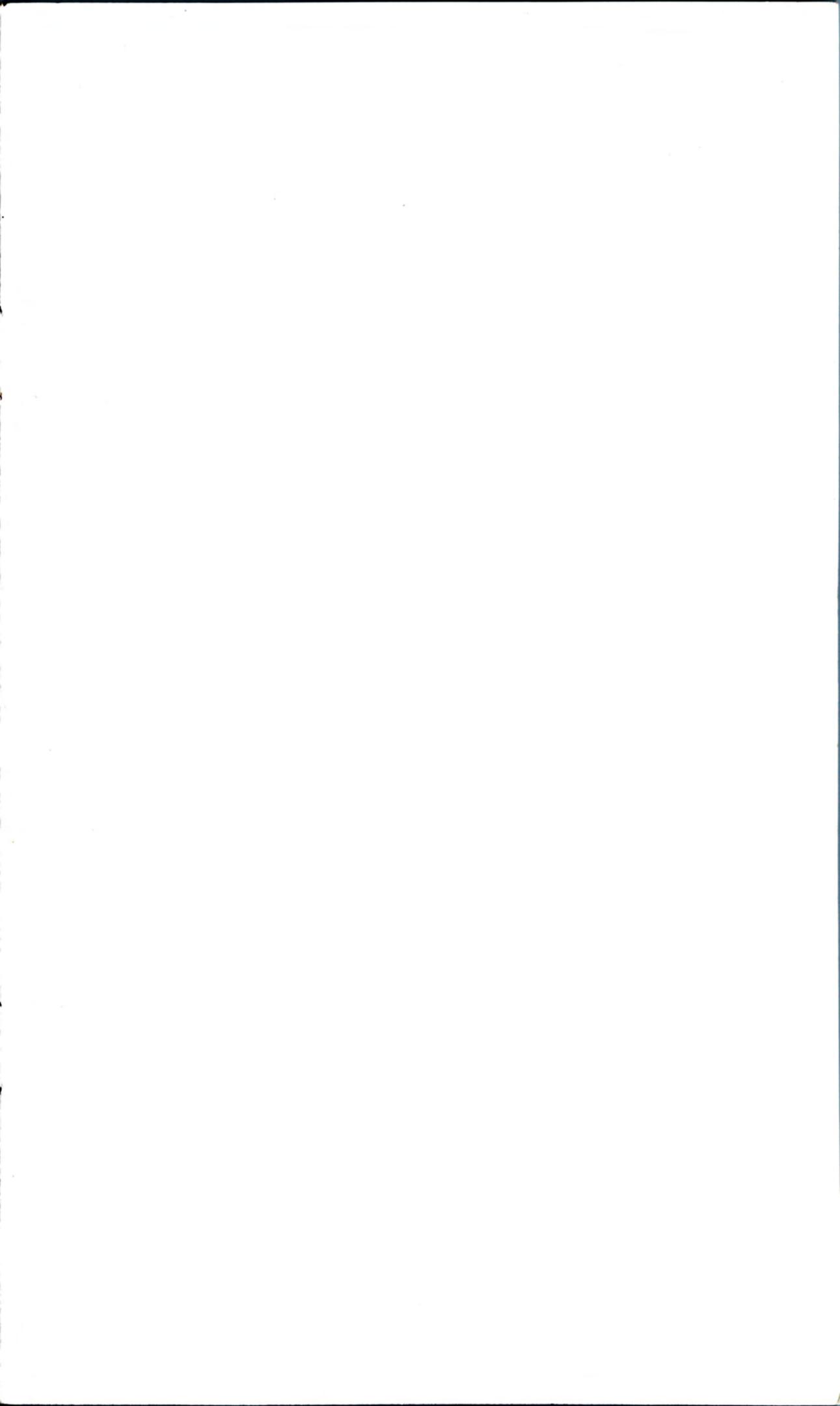
1-800-345-SONY (1-800-345-7669)

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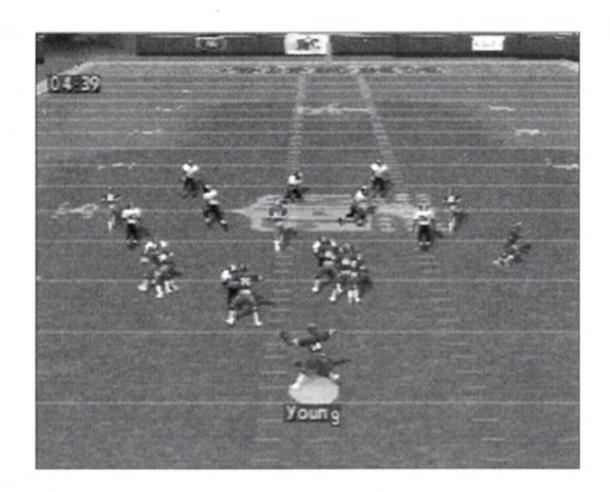


PLAYSTATION SET UP Set up your PlayStation game console according to the instructions in its Instruction Manual. Make sure the PlayStation power is off before inserting or removing a compact disc. Insert the NFL GAMEDAYTM disc and close the CD door. Insert game controllers and turn on the PlayStation. Follow on-screen instructions to start a game.

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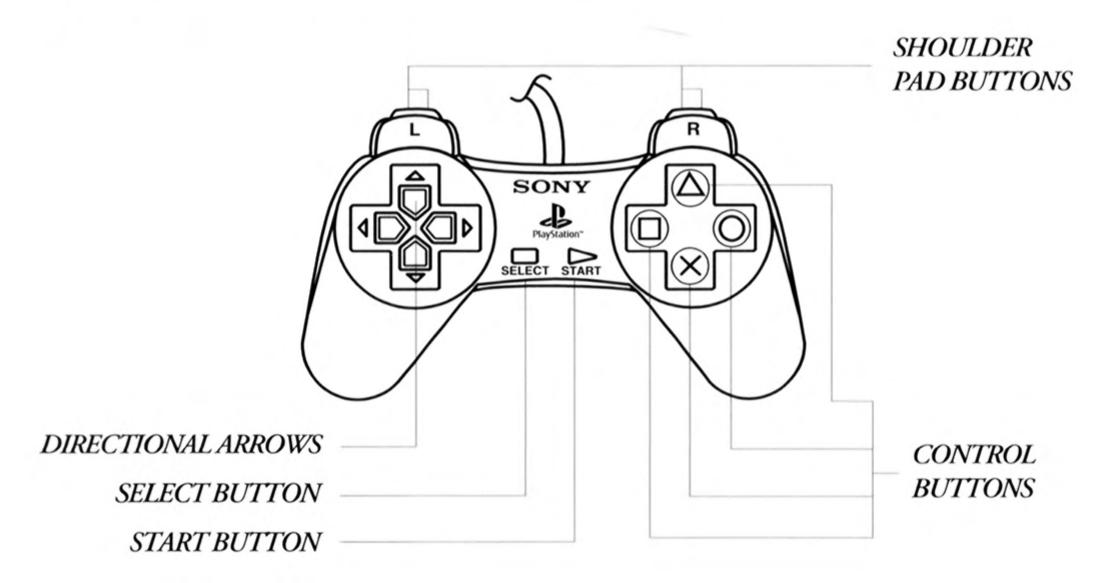
ARE YOU READY FOR SOME NFL GAMEDAY™?



NFL GameDay marks the beginning of a new era in CD-ROM sports game technology. The graphics are stunning and the game play is superb. With the arrival of this product, we're one step closer to controlling an actual NFL game. The designers have developed an elegant user interface that allows you to waste little time on menu and set-up screens so you can enjoy more action on the field. This manual covers all the areas available in the game, but you probably won't need to consult it very often. Take a look at the control summary below, and then plunge right in. You won't be disappointed.

DEFAULT CONTROL SUMMARY

Below are the default button controls as a handy reference. You can modify the button controls to suit your own preferences on the Controller screen, accessed from the Main Menu.



OFFENSE BEFORE THE SNAP □ audible □ hut □ hut □ hut □ snap □ II R1 pre-read receivers/show passing symbols RUN □ dive □ spin □ hurdle □ speed burst □ II R1 stiff arm left/right □ II R1 juke left/right

PASSING BEFORE THE SNAP

L1 Show receiver button assignments

PASSING AFTER THE SNAP

(X) show receiver button assignments

(pass to assigned receiver

RECEIVING

(A) catch

x speed burst

KICKING

× kick

DEFENSE BEFORE THE SNAP

audible audible

switch man

DEFENSE

dive/tackle

(O) switch man

(jump/intercept

x speed burst

L1 R1 swim move

L2 R2 forearm shiver

PAUSE

> pause

MAIN MENU



The Main Menu is ingeniously designed to make it easy for you to access all the pre-game options and make any desired changes or selections. Notice that the actual button instructions appear on the screen.

Team Comparisons

Every team is rated in twelve different categories, each represented by a calibrated bar. The strength of a team in a given area is indicated by the length of the red strip within the bar.

 Press the left right arrows to cycle through the team comparison bars.

Team Selection

The teams are represented by the helmets at the upper left and right hand corners of the screen. The right finger triggers select the team on the right side, and the left triggers select the team on the left side.

Game Modes

There are three modes: Pre-Season, Regular Season, and Playoff. Pre-Season games are single events that have no bearing on the stats. For an explanation of Regular Season and Playoff modes, see pages 15-16.

Press Select to cycle through the Game modes.

Options

The four menu options take you off the Main Menu to important interface screens.



Move highlight



Selects the highlighted item

Play Game

Select Play Game after you've selected your pre-game options and made any trades.

OPTIONS



On the Options screen, you set the difficulty level, the quarter length, the day's forecast, the music, and the possibility of injuries. Also, the Memory Card is accessed from this screen with **Select button**.

Follow the on-screen instructions to select the desired options.

MEMORY CARD



The Memory card allows you to save and restore seasons and playoffs, and to set passwords.

- To save the current regular season or playoffs, D-Pad left/right to high light **SAVE**, D-Pad down to the line on which you wish to save it, and then press (x).
- To load a saved regular season or playoffs, D-Pad left/right to highlight LOAD, D-Pad down to highlight the item you wish to load, and then press ⊗.

CONTROLLER

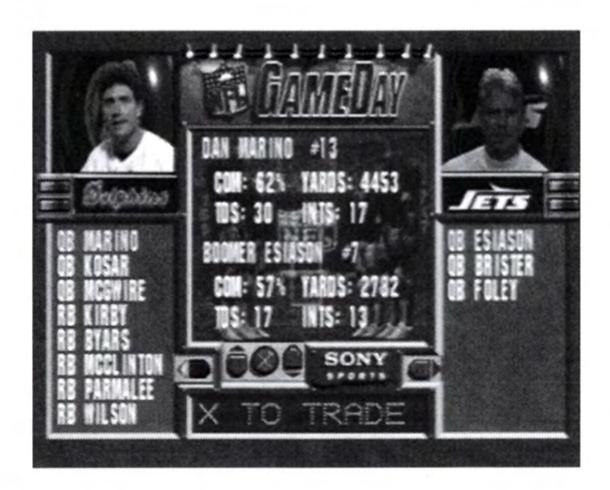


There are seven different Control configurations, two for defense and five for offense. You cannot reconfigure the menu controls. The default controls are listed on pages 2-3, for your quick reference.

Use the left arrow to cycle through the offensive button configurations, and use the right arrow to toggle through the defensive configurations. The yellow arrow in the Change Controls box indicates which side is highlighted for reconfiguration.

- Press Select to cycle through the available configurations.
- Press Start to return to the Main Menu.

PLAYER TRADES

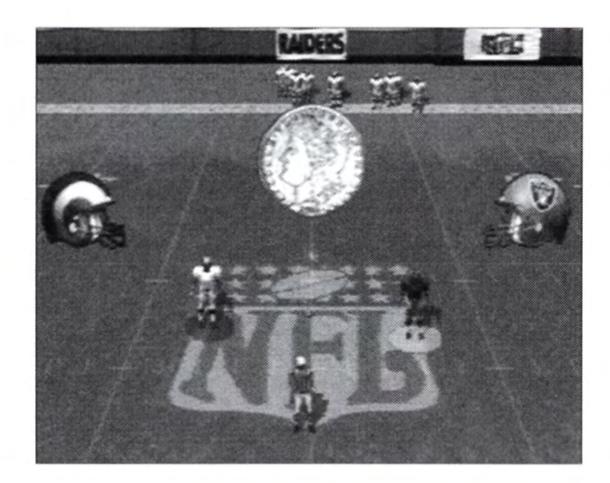


The Trade screen allows you to execute one-for-one trades between any two teams. To select the players to be traded, first use the shoulder pad buttons to select the teams, then use the directional buttons to select a player. The left/right directional buttons select which side of the screen is active, and the up/down directional buttons move the highlight up and down the roster.

The photos of the highlighted players appear at the top of the screen. When you change teams on the highlighted side of the screen, the player in the highlighted position appears. For example, if Steve Young is showing on the active side of the screen, left/right shoulder pad button inputs will display all the quarterbacks while you cycle through the different team rosters.

- Press the shoulder pad buttons to switch teams.
- Press **Start** exit to Main Menu.

ON THE FIELD



First you need to decide who controls which team. You can play against the computer, another person, or watch the computer play against itself.

Before the kick-off, the coin is tossed to determine who kicks off and who defends which goal. Follow the on-screen instructions when prompted.

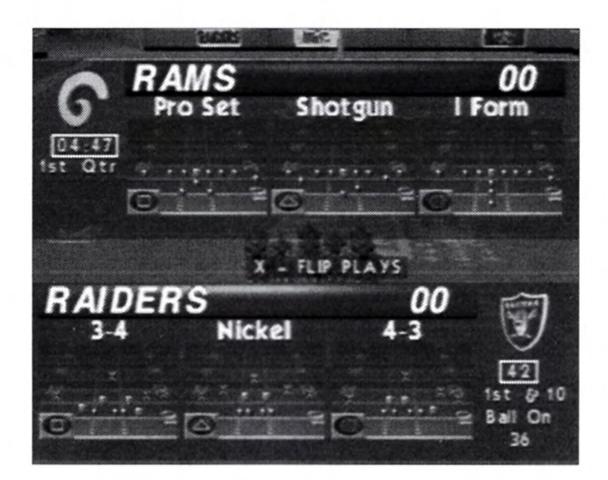
Coaching Style

For each play, you have a choice between "coaching style" and "player style." In coaching style, you simply select a formation and a play, and then hike the ball. The computer will execute the play on its own. In player style, you can control the key players for that play. Consult the sections below concerning control "After the Snap."

The Kick-Off

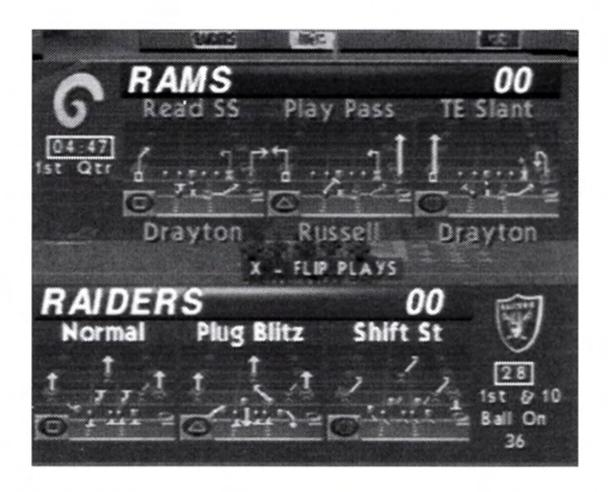
When you start the play, the kick-off meter appears. You can control both the strength of the kick and its direction. While the meter is on the screen and the kicker is moving toward the ball, press the left/right directional button to aim and the play button (default = \bigotimes) to set the strength bar. The taller the strength bar, the more power you put behind the kick.

Formation Selection



Use the directional buttons to cycle through the different formations, and use one of the three control buttons to choose the corresponding formation.

Play Selection



Once you select the formation, use the left/right directional buttons to select one of the available plays. If you want to return to the formation selection windows, press the up directional arrow.

To flip the plays, press \otimes . When you flip a play, it becomes a mirror image of itself.

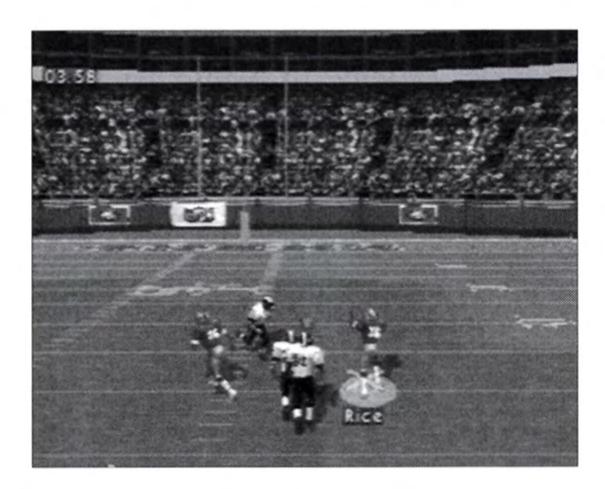
• To pause the game, press **Start**.

Offense Before the Snap

Before you snap the ball, you can try to draw the opponent off-sides by calling "Hut," or you can call an Audible. See "Choose Audible" on page 14 for instructions on how to customize you audibles.

When you call an audible, the audible selection windows pop up. Use the appropriate button to select the desired audible play.

Offense After the Snap



When you snap the ball the play starts. You can watch it unfold or you can take control of the key performers in that play. Make sure to familiarize yourself with the button controls on the Controller screen, which allows you to customize them.

PASSING PLAYS

After you snap the ball on a passing play, if you choose not to select a receiver ("coaching style"), the computer reads the defense and selects a receiver. If you want to read the defense and select the receiver ("player style"), you need to think and react quickly, since you're the quarterback.

Before the snap, identify which receiver goes with which button by pressing either L1 or R1. After the snap, press \otimes to bring up the button symbols on the assigned receivers, and then press the appropriate button to throw to the receiver you want to hit.

When the ball reaches the receiver, press the catch button to increase your chances of a reception.

RUNNING

When you're carrying the ball, use the directional buttons to guide the runner and the four control buttons to elude or break tackles. The four buttons allow you hurdle, dive, spin and use a short burst of speed.

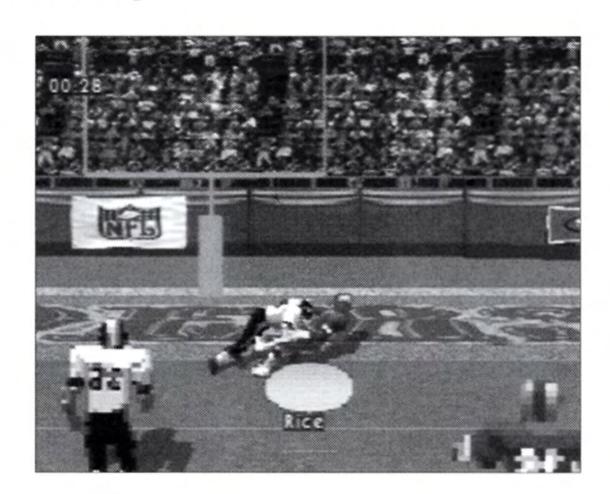
- L1 R1 give you a stiff-arm on the side you press.
- **L2** R2 give you a hip juke on the side you press.

Defense Before the Snap

As with the offense, you can let the computer control the defense or you can override the computer and control a single player, marked by a circle. Before the snap, you can switch the circle to another man, and you can call an audible. See "Choose Audible" on page 14 for instructions on how to customize you audibles.

When you call audible, the audible selection windows pop up. Use the appropriate button to select the desired audible play.

Defense After the Snap



While the play is unfolding, you control the man on the circle. Use the directional buttons to guide the player, and use the "switch man" button to move the circle to the player closest to the ball carrier.

Players automatically attempt to tackle the ball-carrier, but you can increase the chances of making a tackle or interception by using the control buttons. The buttons allow you to dive, jump, or use a short burst of speed.

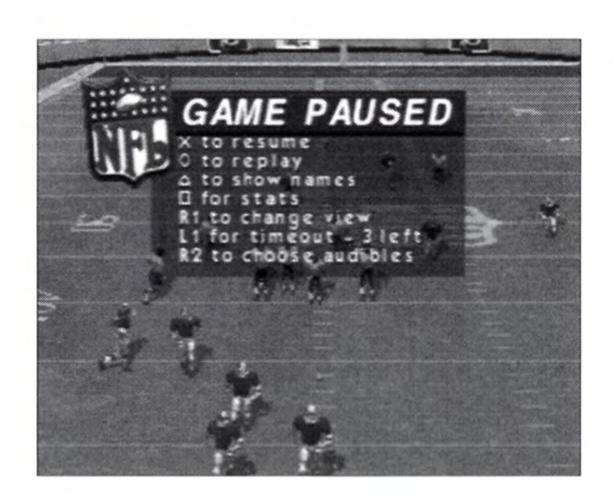
There are two special moves, the "swim move" and "forearm shiver." The swim move is best used by pass rushers to get past blockers. The forearm shiver is best used to knock down an offensive player.

- Press L1 or R1 to execute a swim move.
- Press L2 or R2 to execute a forearm shiver.

Special Teams

Punts and field goals work the same way as the kickoff. The left/right aiming buttons are particularly important when attempting long field goals from an angle or when trying to hit the coffin corner on a punt.

GAME PAUSED MENU



REPLAY

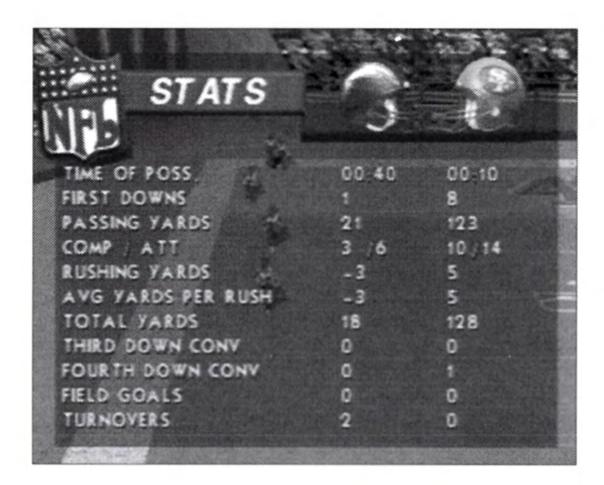
The Replay Control box allows you to look at the last play in a variety of different ways. Follow the instructions on the box to control the replay. The directional buttons move the center of focus of the camera.

- **L2 R2** rotate and zoom the camera.
- rewinds the camera
- x stops the replay and exits
- plays the replay
- frame-by-frame advance

SHOW NUMBERS

Press the during play to switch the on field display between player names and player numbers.

STATS



The stats screens contain all the crucial stats compiled by both teams during the game. Press the left/right directional arrows to page through the stats screens. To return to the game, press \bigotimes .

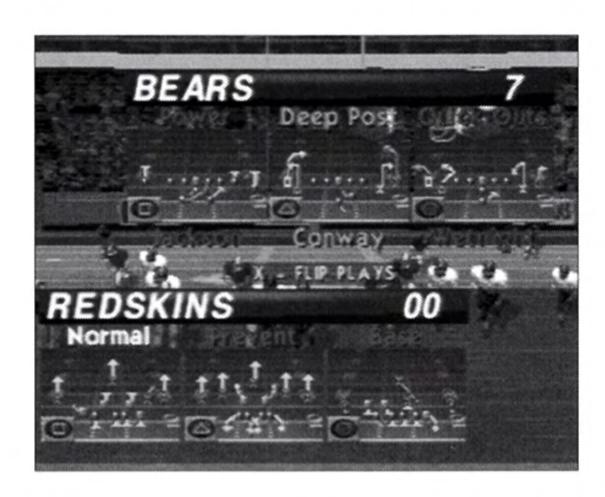
CHANGE VIEW

There are four different game-play camera views. Experiment with the views and use them in different situations. You might like to use one view on offense and another one on defense. To change views, press R1.

TIMEOUTS

Each team receives three time-outs per half. Make sure to use them wisely.

CHOOSE AUDIBLE



Use the Choose Audible screen to set your three audible plays, on offense and defense. Each of the three play selection buttons features a group of audible plays. Press the appropriate button to activate that play selection window, then use the left/right directional buttons to cycle through the available plays. The plays that appear in the windows are the ones available during play. Make sure to remember which play corresponds to which button. It's not a good idea to use all running plays or all passing plays in your audible scheme.

SUBSTITUTIONS

L2 brings you to the Substitutions screen. On the substitutions screen, press

to toggle through the different formations.

Once you've selected the desired formation, use the \(\triangle \) buttons to cycle through all the different positions in that formation.

When you've selected the position where you want to make the substitution, press the ① button to scroll through all the players on the sideline that can play that position.

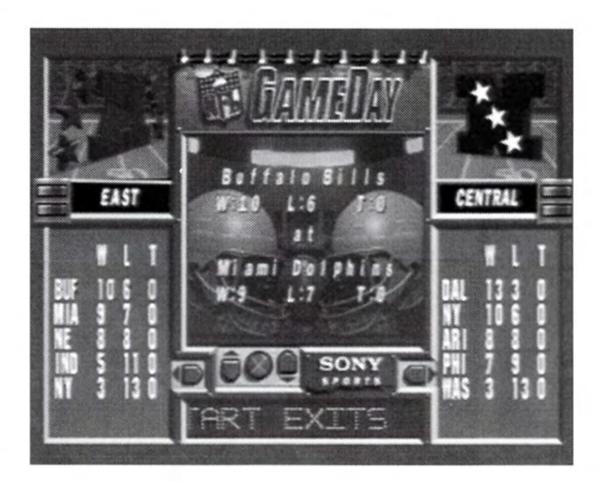
When you have selected the player, press \bigotimes to return to the Pause menu.

REGULAR SEASON



Regular Season mode allows you to participate in an entire season using the 1995-96 NFL schedule. The week number appears in the Game selection screen. Use the shoulder pad buttons to cycle through the different match-ups, and press \bigotimes to begin the game.

STANDINGS



- On the game selection screen, press Select to bring up the Standings screen.
- To cycle through the different divisions, press the shoulder pad buttons.

LEAGUE LEADERS



- On the standings screen, press **Select** to bring up the League Leaders.
- To cycle through the different categories, press the shoulder pad buttons.

PLAYOFF

Playoff mode works just like Regular Season mode, including the Standings and League Leaders screens. The program selects the teams and match-ups included in the playoffs. When you lose a playoff game, your team is eliminated from the playoffs.

CREDITS

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NOTES

NOTES



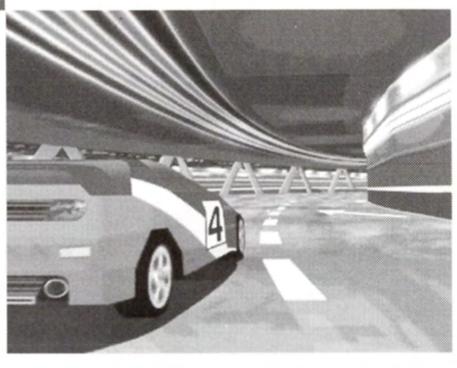
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