



NTSC U/C

PlayStation®

Disney's  
ATLANTIS  
THE LOST EMPIRE



Disney  
INTERACTIVE

SCUS-94636  
94636

SONY

COMPUTER  
ENTERTAINMENT ®

## **WARNING: READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE**

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

## **WARNING TO OWNERS OF PROJECTION TELEVISIONS**

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

## **HANDLING YOUR PLAYSTATION® DISC**

- This compact disc is intended for use only with the PlayStation® game console.
- Do not bend it, crush it, or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use.
- Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from the outer edge. Never use solvents or abrasive cleaners.

## **ATLANTIS TIPS AND HINTS**

### **PLAYSTATION® HINT LINE**

Hints for all games produced by SCEA are available:

- **Within the U.S.: 1-900-933-SONY (1-900-933-7669)**  
\$0.95/min. auto hints; \$5.00 - \$20.00 for card recharge.  
Automated support: 24 hours a day, 7 days a week.
- **Within Canada: 1-900-451-5757**  
\$1.50/min. auto hints. In Canada, automated support is available 24 hours a day, 7 days a week.  
This hint line supports games produced by Sony Computer Entertainment America. No hints will be given on our Consumer Service Line.  
Callers under 18 years of age, please obtain permission from a parent or guardian before calling. This service requires a touch-tone phone.
- **CONSUMER SERVICE/TECHNICAL SUPPORT/ORDER LINE: 1-800-345-SONY (7669)**  
Call this number for help with technical support, installation or general questions regarding the PlayStation® game console and its peripherals. Representatives are available 6AM-8PM PST, M-Sat, 7AM-6:30PM PST Sun.
- **PlayStation ONLINE: <http://www.playstation.com>**  
Our news is always hot! Visit our website and find out what's happening—new titles, new products and the latest information about the PlayStation® game console.

# TABLE OF CONTENTS

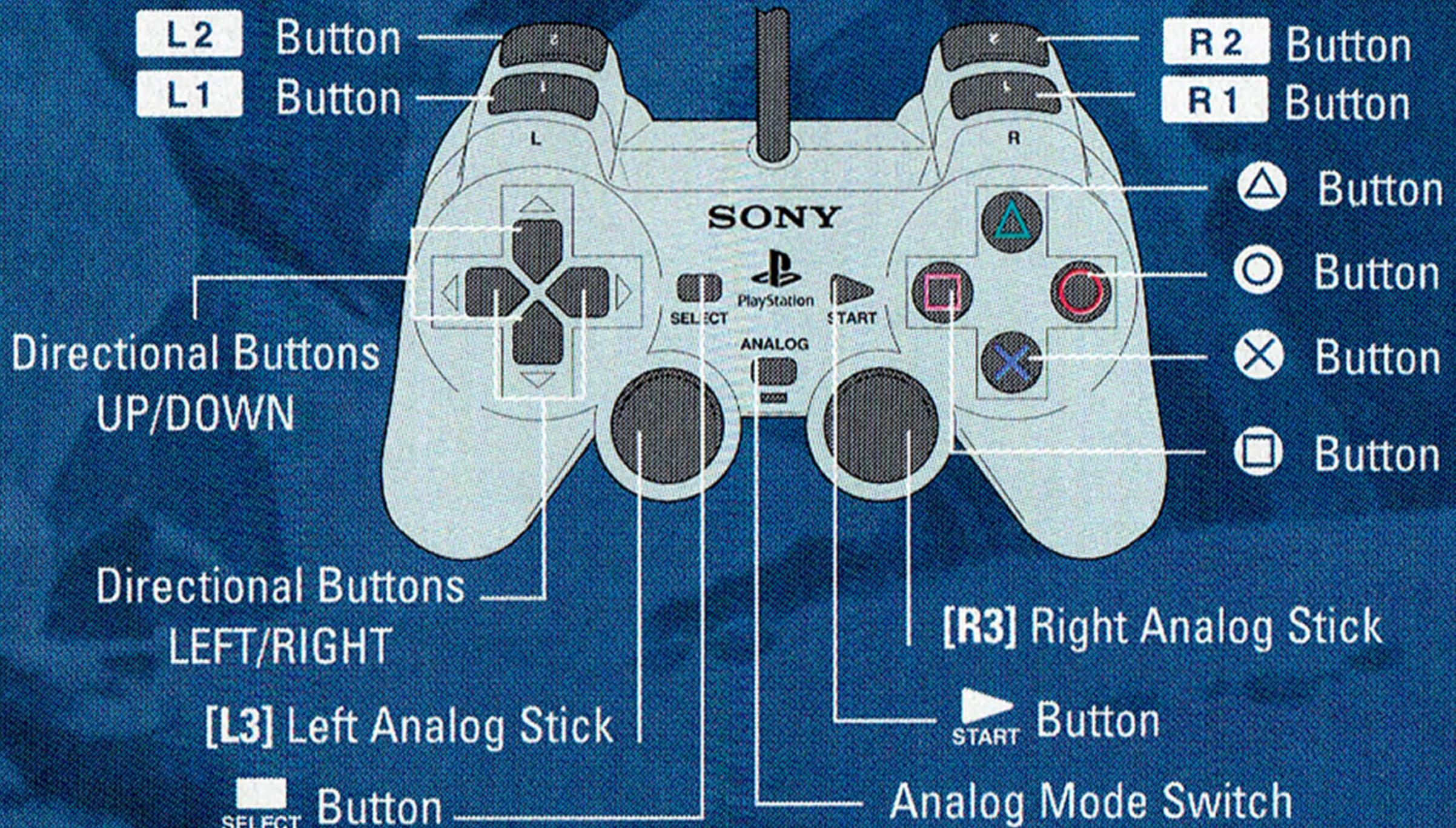
<b>Setting Up Your Console . . . . .</b>	<b>2</b>
MEMORY CARDS . . . . .	2
<b>Controller Diagram . . . . .</b>	<b>3</b>
<b>Controls . . . . .</b>	<b>3</b>
<b>The Atlantis Expedition . . . . .</b>	<b>4</b>
<b>The Title Screen . . . . .</b>	<b>6</b>
<b>Start Game . . . . .</b>	<b>6</b>
Options . . . . .	6
Special Features . . . . .	7
<b>Playing the Game . . . . .</b>	<b>7</b>
Searching . . . . .	7
Changing Characters . . . . .	8
Checkpoints . . . . .	8
Puzzles . . . . .	9
Climbing and Hanging . . . . .	9
Swimming . . . . .	10
Personal Weapons . . . . .	10
Pausing the Game . . . . .	11
<b>The Game Screen . . . . .</b>	<b>12</b>
<b>The Backpack and Using Items . . . . .</b>	<b>14</b>
Combining Items . . . . .	15
<b>Important Items . . . . .</b>	<b>15</b>
<b>Crystals . . . . .</b>	<b>17</b>
<b>Special Transport Levels . . . . .</b>	<b>18</b>
<b>Characters You Control . . . . .</b>	<b>20</b>
<b>Undiscovered Species . . . . .</b>	<b>22</b>
<b>Saving and Loading Game Data . . . . .</b>	<b>25</b>
<b>Credits . . . . .</b>	<b>26</b>

# SETTING UP YOUR CONSOLE

Set up your PlayStation® game console according to the instructions in its Instruction Manual. Make sure the power is OFF before inserting or removing a compact disc. Insert the Disney's Atlantis: The Lost Empire disc and close the disc cover. Insert one game controller and turn ON the PlayStation game console. Follow the on-screen instructions to start a game.

## MEMORY CARDS

To save game settings and progress, insert a MEMORY CARD into MEMORY CARD slot 1 of your PlayStation game console BEFORE starting play. You can load your saved games from the same card, or from any MEMORY CARD containing previously saved Disney's Atlantis: The Lost Empire games. Saving MEMORY CARD data requires one free block. To learn more about how to save and load games, see "Saving and Loading Game Data" on page 25.



**Note:** DUALSHOCK™ analog controller only. Toggle the vibration function ON/OFF by using the Option mode, and setting the Vibration function to "ON" or "OFF". The Vibration function is not affected by the controller's analog mode switch.

# CONTROLS

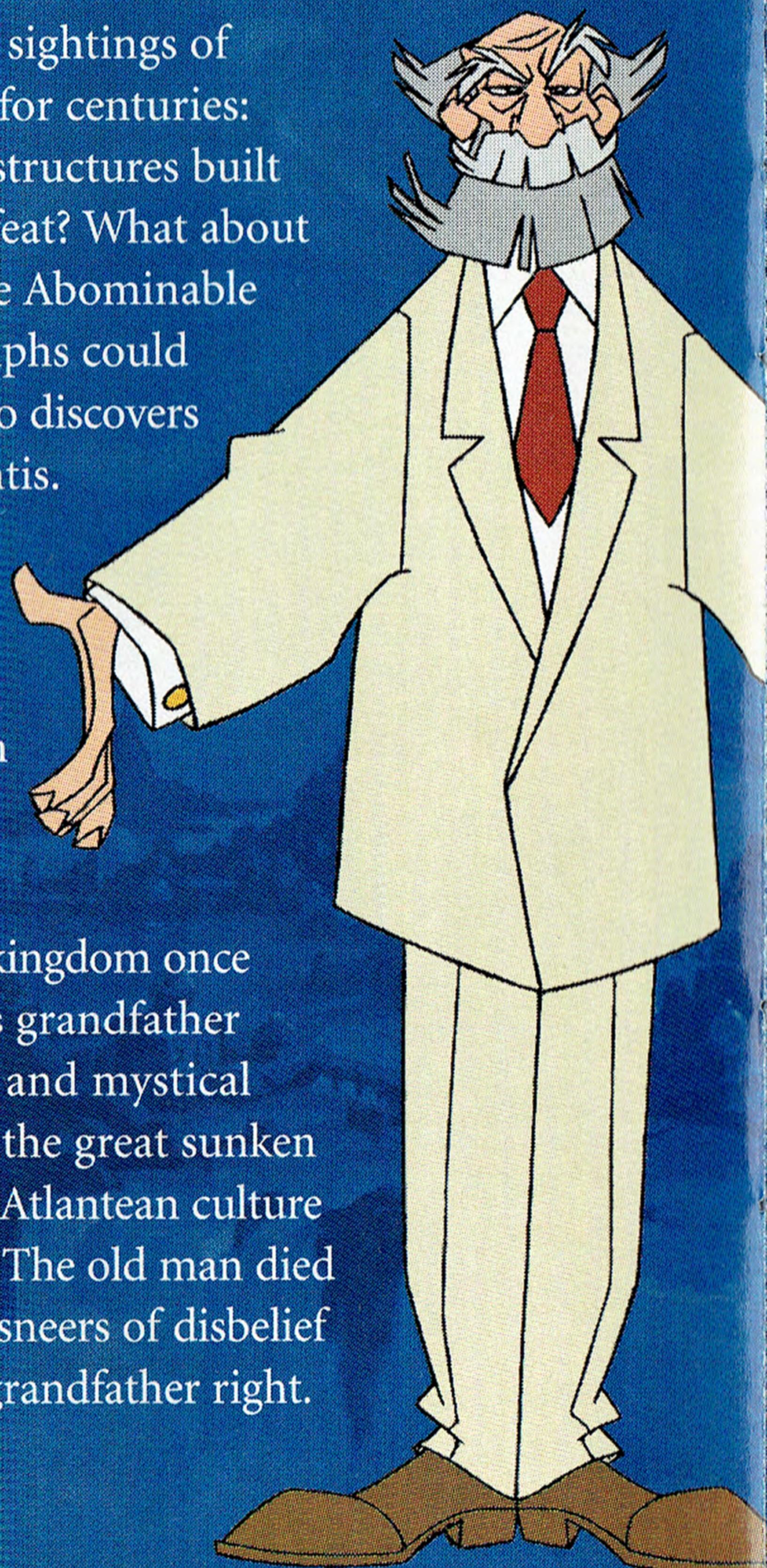
Start game	START button
Select menu items	Directional button or Left analog stick UP/DOWN +  button
Jump	button
Dive when in water	button
Swim	button + Directional button or Left analog stick
Climb	button + Directional button or Left analog stick UP/DOWN
Let go/Drop to ground	button
Punch	button
Three Punch Combo	button repeatedly
Duck	L1 button
Search	button
Steer vehicles	Directional button or Left analog stick
Fire submarine, or aircraft guns	button
Look/Aim	R1 + Directional button or Left analog stick
Fire/Throw Personal Weapons	button
Push/Pull objects	Directional button or Left analog stick
Let go of objects	button
Open Backpack	SELECT button
Select/Equip/Combine Backpack items	Directional button or Left analog stick

# THE ATLANTIS EXPEDITION

Bizarre occurrences, mysterious architecture, and sightings of gigantic mythical beasts have intrigued mankind for centuries: Who really created Stonehenge or the Pyramids, structures built centuries before any machines capable of such a feat? What about sightings of the huge monster of Loch Ness or the Abominable Snowman? Ancient mariners swore that Sea Nymphs could wreck a ship by singing. Some say that the one who discovers the answers to these riddles will have found Atlantis.

Atlantis was the mythical empire that sunk into the North Atlantic Ocean 11,000 years ago, taking an incredibly advanced civilization with it. The Greek philosopher, Plato, was the first to mention Atlantis around 360 B.C. and great minds have searched for evidence of the lost empire ever since.

Linguist Milo Thatch has no doubt that this great kingdom once ruled the world. He sees proof everywhere. Milo's grandfather inspired his grandson with stories of Atlanteans and mystical crystals of incredible power. He was positive that the great sunken empire existed. What he wanted to prove was that Atlantean culture still exists today, right now, deep within the Earth. The old man died before he could prove his theory, and suffered the sneers of disbelief among his colleagues. Milo is driven to prove his grandfather right.



Centuries ago, a book written in a strange language was discovered. Named the Shepherd's Journal, it is the personal account of a man called Aziz who discovered Atlantis at the bottom of a deep chasm.

Some believe the journal is the ranting of a madman. But to Milo, each piece of the journal he deciphers, reveals more of the mysterious truth.

A team of experts is about to join Milo to embark on a submarine expedition to the realm of Atlantis. Will they discover the mythical empire and return heroically with the proof that has eluded adventurers for millennium? Or will they disappear under the vast North Atlantic forever, adding a few new lines to this ageless myth.

Journey into the deepest seas, battle the cold ferocity of nature, and outwit treacherous souls. You must have the brain of a scientist and the heart of a warrior to survive.

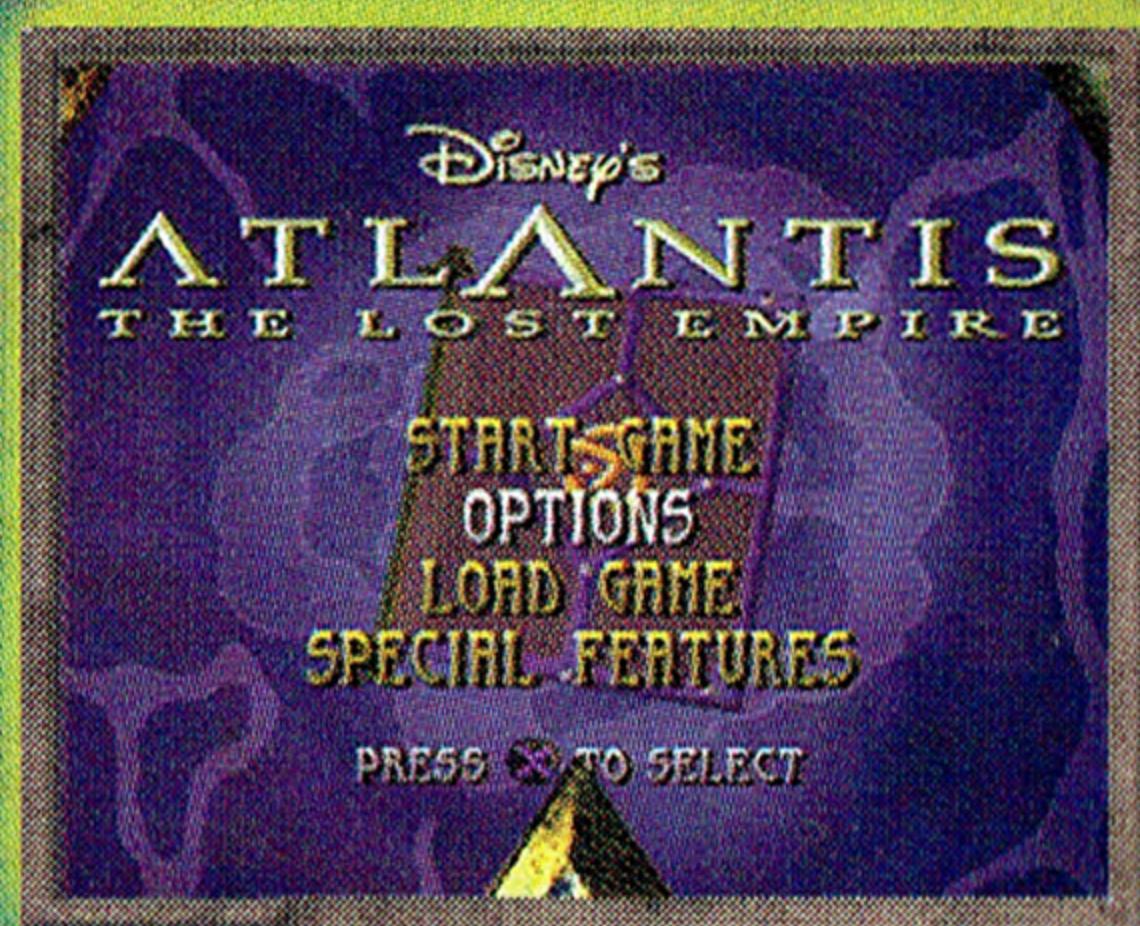
Earth's greatest mysteries are about to become crystal clear.



# THE TITLE SCREEN

## Start Game

On the Title screen, select START GAME and press the button. Before the expedition begins, you will have to learn a few things from Preston Whitmore, a very rich old friend of Milo's grandfather.



## Options

- To select an option, press the Directional button or Left analog stick UP/DOWN and press the button.
- To change settings, press the Directional button or Left analog stick LEFT/RIGHT and press the button.
- To exit screens, press the button.

## Controller

- Vibration – Adjust Vibration intensity. Full LEFT turns the function OFF.
  - Layout – Select a button control scheme. Choose LAYOUT A, B or C (default is Layout A).



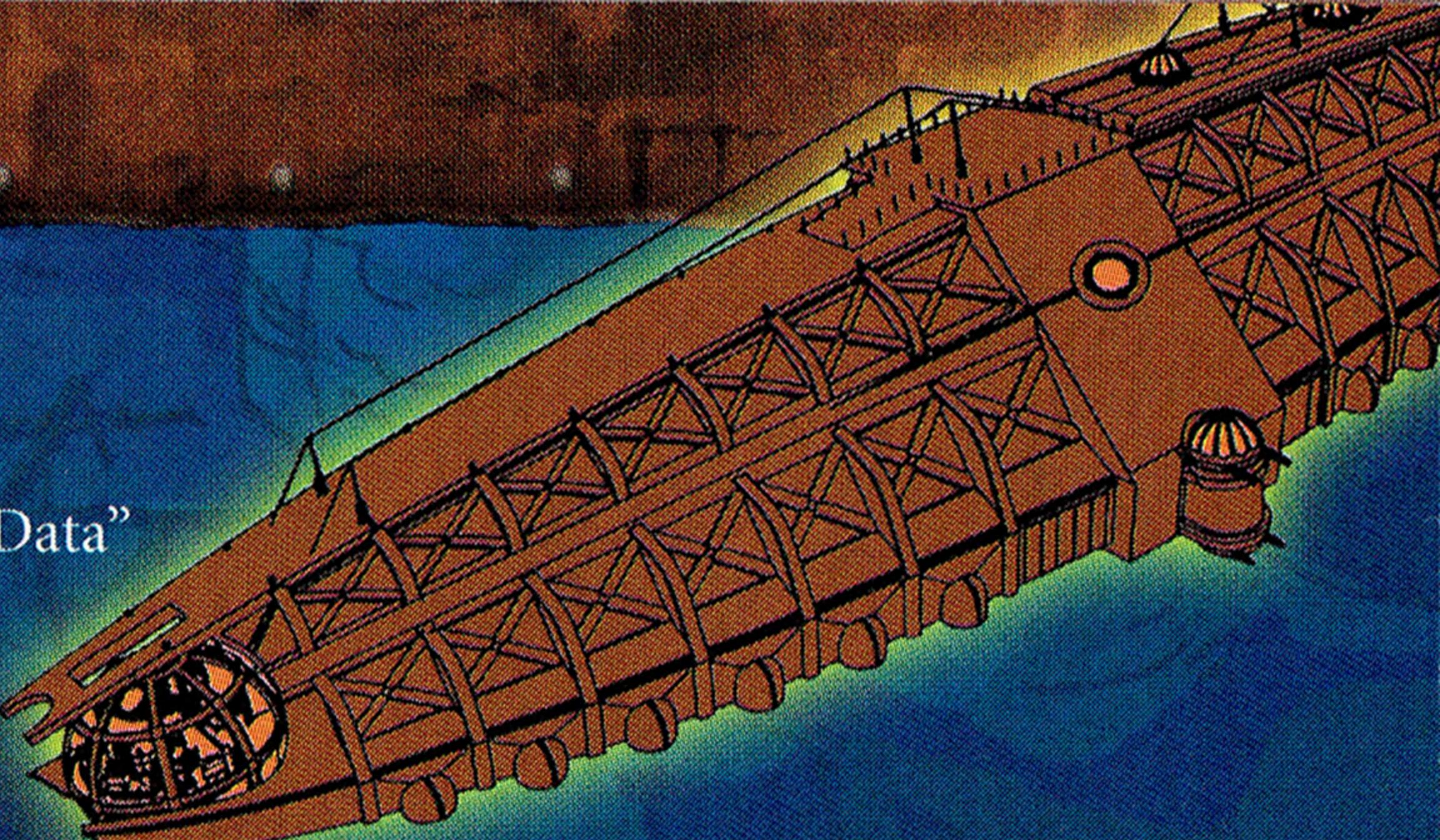
## Sound

- Audio Mode – Select MONO or STEREO according to the specifications of your television.
- Music and SFX Volumes – Set volume for SFX and MUSIC.

## **Load Game**

Load Saved Games

See "Saving and Loading Game Data" on page 25.



## **Special Features**

### **Movie Viewer**

Select a movie and press the button to play it. Each time you collect all the Atlantean symbols in a level, a new movie appears in the Movie Viewer.

### **Personnel Files**

View information on each of the expedition team members.

## **PLAYING THE GAME**

The huge submarine Ulysses heads into the North Atlantic depths in search of the lost civilization of Atlantis. The expedition team includes five experts who you control. Each one has special skills and some are able to perform tasks that others cannot.



## **Searching**

When you move to an area and the "!" symbol appears, there is something that you better take a closer look at. Press and hold the button to search for ideas or evaluate a situation. A team member may have a solution right away or decide that another team member is better for the job. A dialogue display will give you an idea of what action you should take.

## **Changing Characters**

Change characters at a Radio. Each controllable team member's face is visible in the radio. To change characters:

1. Walk into the Radio.
2. Press the Directional button or Left analog stick LEFT/RIGHT to change the displayed character.
3. Press the  button to change into the selected character.

Sometimes the team member you want will be out of radio contact. Static will interfere with that person's image in the radio and you will be told to try someone else.

## **Checkpoints**

Touch Checkpoints to mark your progress through the game. If you lose a life, you return to the last checkpoint to continue the adventure. (if you have lives remaining)

There are two different kinds of checkpoints:

### **Radio Checkpoints**

Walk through a radio and press the  button to trigger the checkpoint.

### **Special Transport Level Checkpoints**

Driving or Flying through these triggers the checkpoint.

## Puzzles

Breaking some barriers requires you to solve puzzles. Parts of these puzzles may be marked with the Search Symbol. Work these puzzles carefully, a wrong move may prove perilous.

### Climbing and Hanging

- When you see a ladder or rock outcropping and want to climb it, just press the button to jump on it. Press the Directional button or Left analog stick UP/DOWN to climb and LEFT/RIGHT to move sideways. Only Milo and Kida can climb.
- If you find hand holds directly overhead, jump up to them and press the Directional button or Left analog stick to move hand-over-hand. To drop to the ground press the button. Only Milo can hang.



## **Swimming**

You'll do plenty of underwater exploration, so get ready to hold your breath. Whenever a character submerges, the Air Timer appears. Swimming team members can stay under to a count of 100. If the timer runs out, a promising career as an explorer ends with a final gurgle. Every time you return to the surface to take a breath, the timer resets to 100.

- To dive straight down, press the button.
- To swim forward, press the button.
- To swim up, press the Directional button or Left analog stick DOWN and press the button.
- To swim down, press the Directional button or Left analog stick UP and press the button.

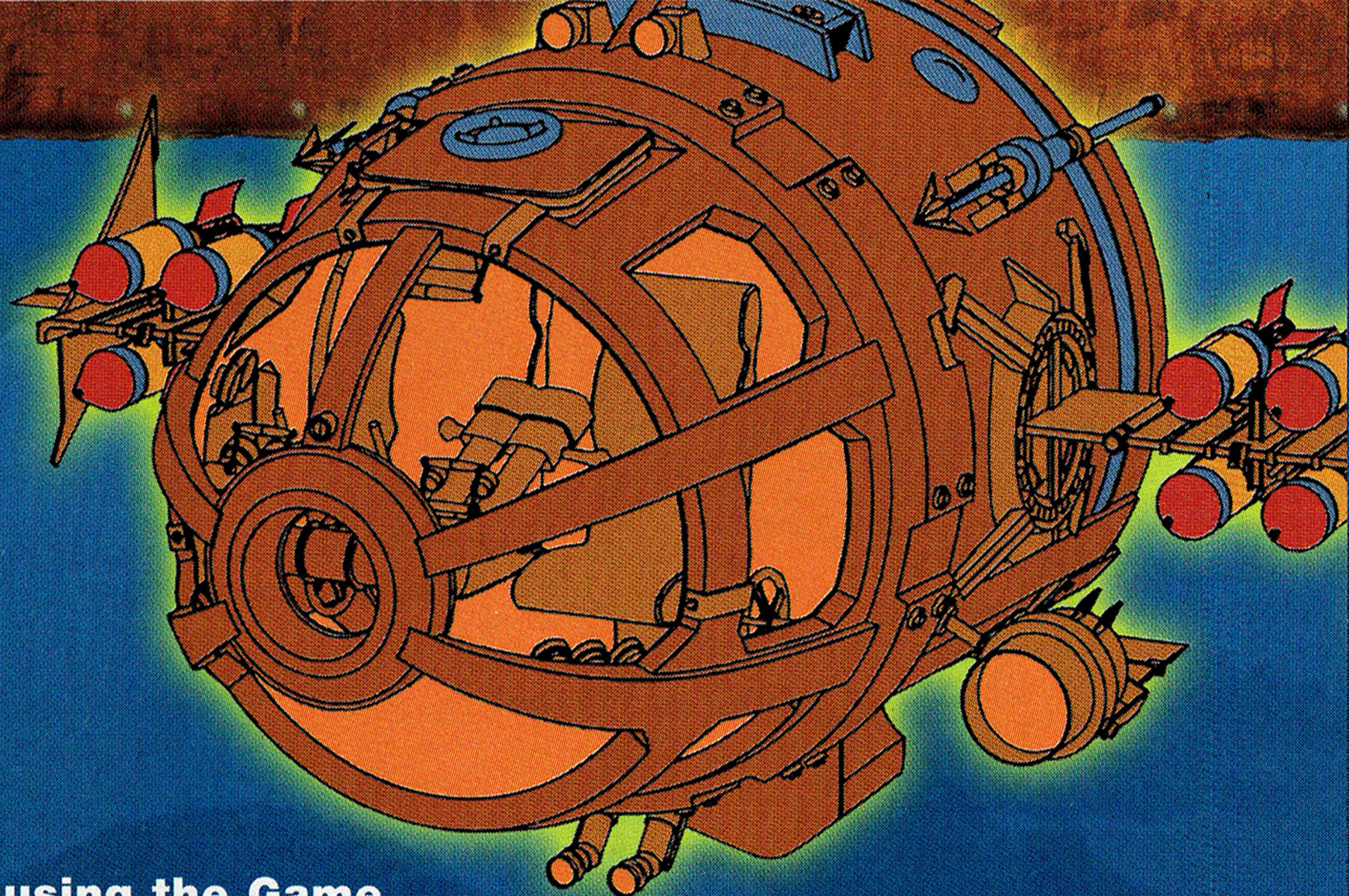


## **Personal Weapons**

Each team member carries a personal weapon. To use a personal weapon, press the button. Milo's boomerang and Kida's staff can be enhanced when combined with certain crystals.

See “The Characters You Control” on page 20 to see the kind of weapon each team member carries.





## **Pausing the Game**

Press the START button to pause the game. When you pause the game, important statistics will appear.

- Lives remaining
- HP remaining
- Clear Crystal count (Get 15 for another life.)
- Green Crystal count
- Weapon equipped (If your weapon is not equipped, you cannot use it.)

To resume gameplay, select CONTINUE. Select QUIT GAME to return to the Title Screen.

# THE GAME SCREEN

## Lives

Start the game with five lives. Each time you lose a life, your team member returns to the last checkpoint. All team members share the same lives. Press the START button to view remaining lives anytime during the expedition.

## Health

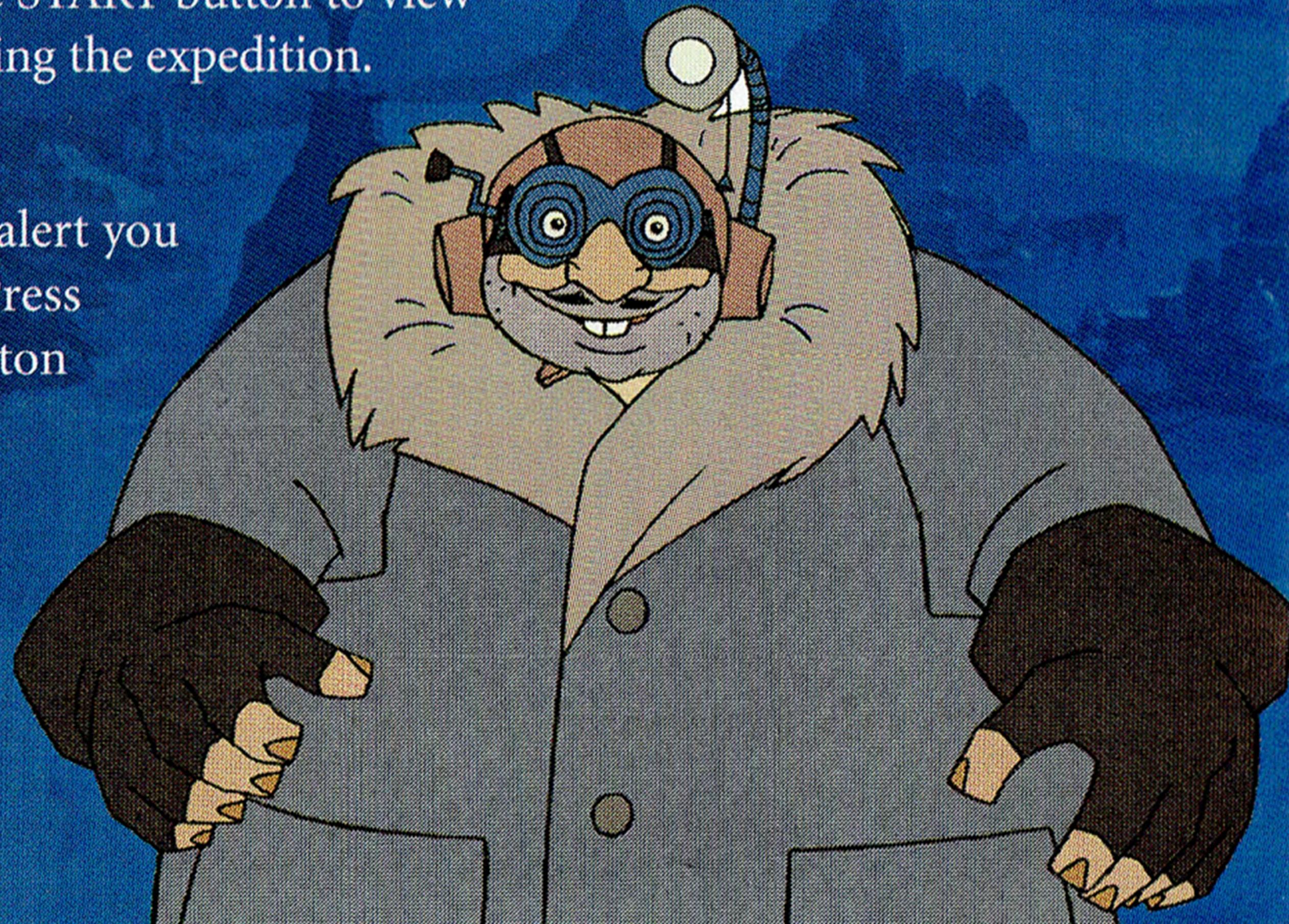
Each life equals 50 health points (HP). If a team member gets hurt, he or she loses some HP. When HP hits zero, the character loses one life and must begin at the last checkpoint. You can carry up to 100 HP, so look for Food and First Aid Kits. HP is common to all team members. Press the START button to view remaining HP anytime during the expedition.

## “!” Symbol

The “!” symbol displays to alert you to something of interest. Press and hold the search  button to learn more.

## Radios

Find radios throughout your expedition. Radios have three functions:



## **Checkpoint**

Lose a life and you restart from the last checkpoint you touched.

To trigger a checkpoint:

Find a radio and walk through it. Then press the  button to activate the radio and mark your checkpoint.

**Note:** There is a different checkpoint in Special Transport Levels.

## **Change Character**

Walk through the radio. Press the Directional button or Left analog stick LEFT/RIGHT to change the character in the viewer to the one you want.

Press the  button to change characters.

See “Controllable Characters” on page 20.

## **Save Game Progress**

You can save your game up to the last Checkpoint (Radio) you touched.

See “Saving and Loading Game Data” on page 25.

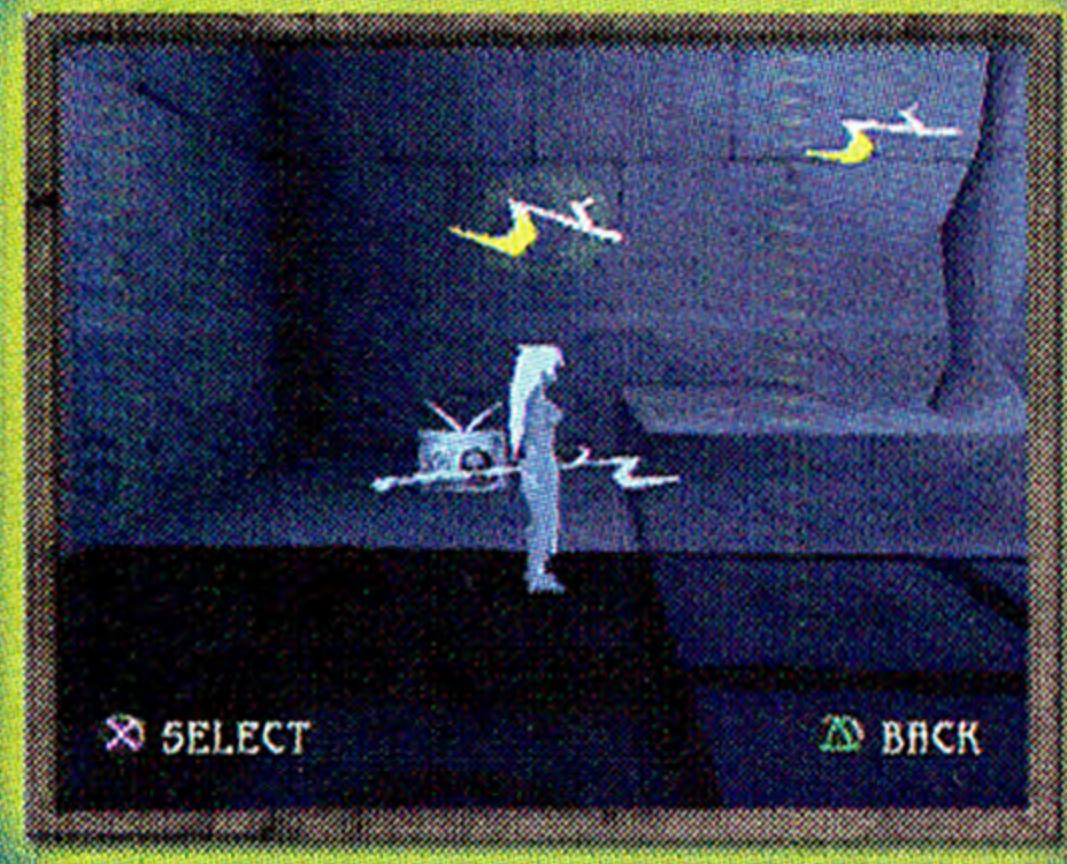
## **Atlantean Compass**

Use your compass whenever you need to navigate unfamiliar territory. It has a special capability mentioned by Whitmore. But no one knows what it is. Be sure to EQUIP your compass to use it.

# THE BACKPACK AND USING ITEMS

Useful items you pick up during the expedition are stored in your Backpack for use later.

To open the Backpack, Press the SELECT button.



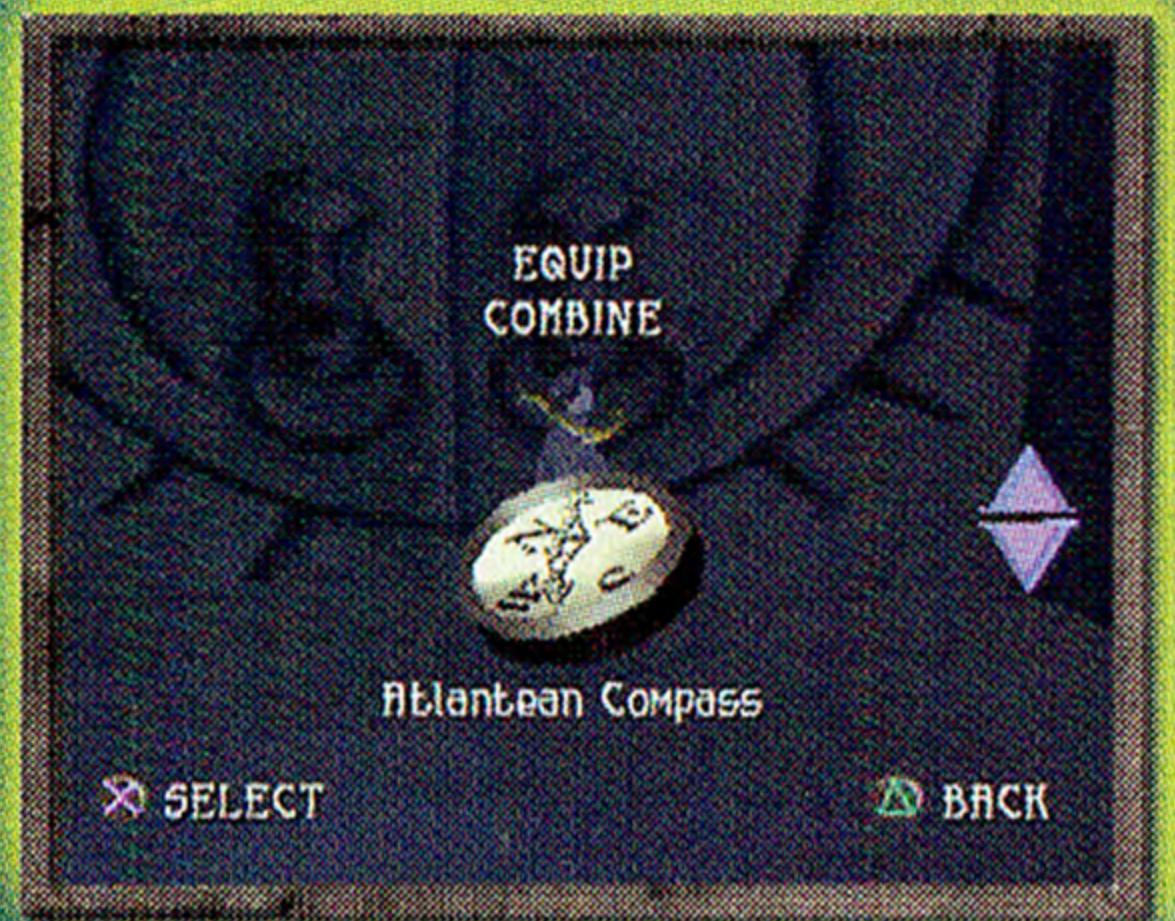
From your Backpack you can:

- Equip an object to get it ready for quick use.
- Combine objects to create something new.
- Use an item when there is some special task at hand.

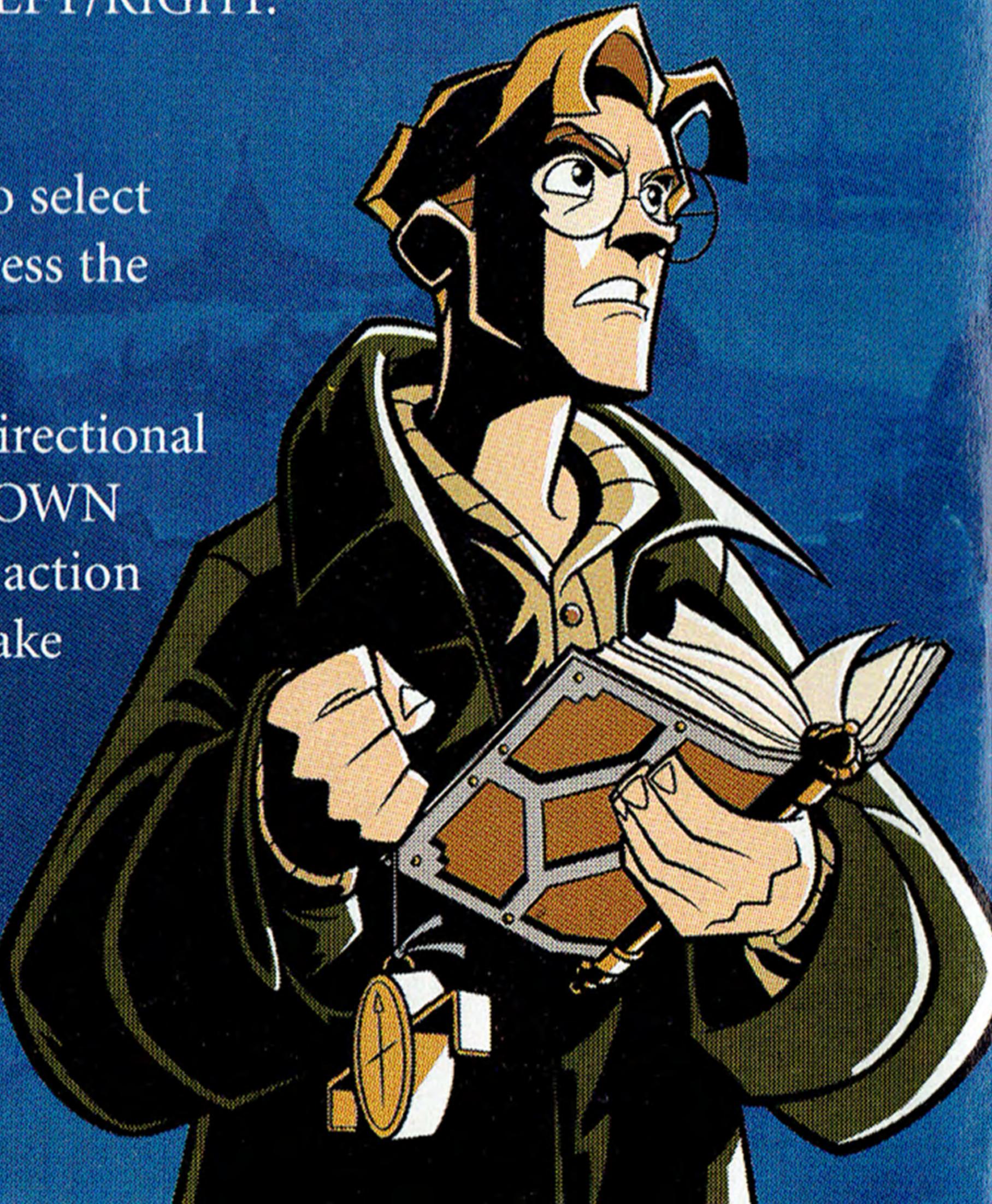
Select an object by pressing the Directional button UP/DOWN/LEFT/RIGHT.

To decide how to use the object:

1. Press the Directional button UP/DOWN to select EQUIP/COMBINE or USE/EQUIP and press the X button.



2. Press the Directional button UP/DOWN to choose the action you want to take and press the X button.



## Combining Items

To combine items:

1. Press the Directional button UP/DOWN/LEFT/RIGHT to select an item.
2. Press the  button to select the item.
3. Press the Directional button UP/DOWN to select COMBINE and press the  button.
4. Press the Directional button UP/DOWN/LEFT/RIGHT to highlight the next item and press the  button to combine the items.

## IMPORTANT ITEMS

### Atlantean Symbols

Collect these golden symbols whenever you see them. If you find all of them in an expedition area, a movie becomes available in the Movie Viewer.

To open the Movie Viewer, select MOVIE VIEWER from the Special Features Menu.



### Crates

Crates contain valuable items. To open a crate, punch it ( button). Items you find in crates are stored in your Backpack.



## **Health Items**

These repair lost HP or cure dangerous conditions.

**Can of Food** – Adds 10 HP

**First Aid Kit** – Adds 20 HP

**Anti-Venin** – Use this to treat poisonous stings or bites. When you become poisoned, your Heart icon turns green and you lose HP.

**Gold Hearts** – Win one Extra Life

**Red Hearts** – Find these in Special Transport Levels to increase HP by five.

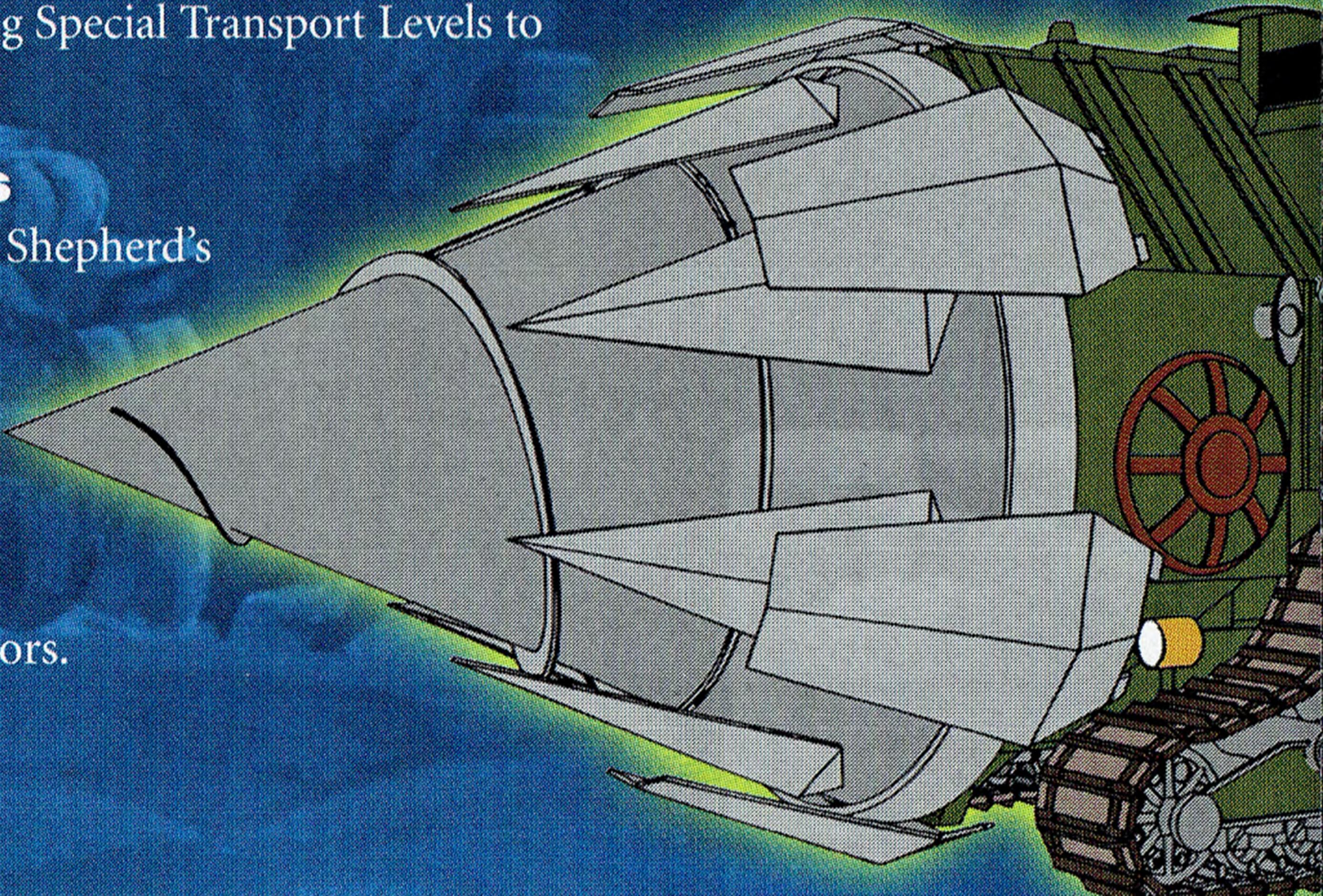
**Special Transport Level Health Medallion** – Fly, float or drive into these during Special Transport Levels to increase HP by five.

## **Journal Pages**

These **pages** from the Shepherd's Journal give you vital information about how to proceed with the expedition.

## **Keys**

Find keys to open doors.



# CRYSTALS

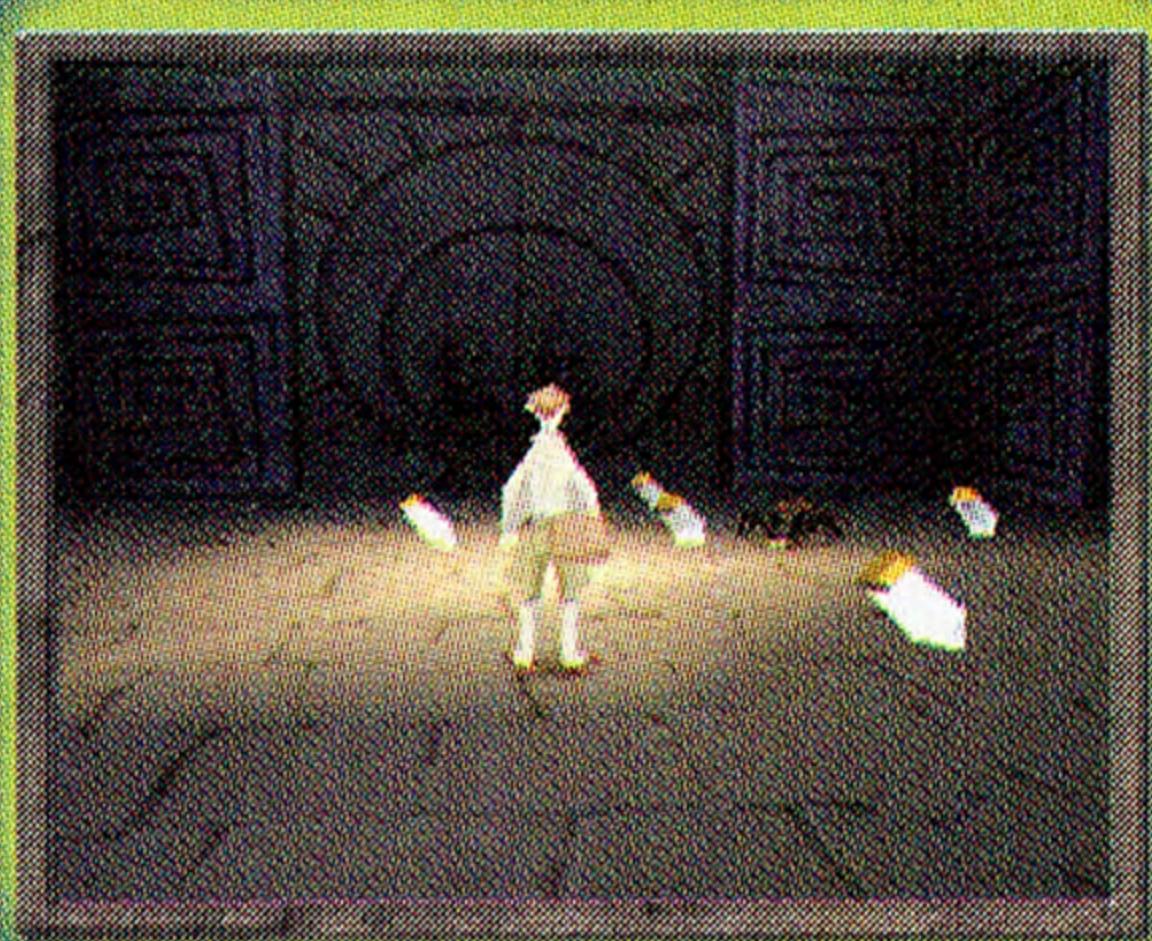
Atlantean Crystals yield the powers of this great civilization in many forms. Some need to be combined before they reveal their true nature.

## Clear Crystals

Get an extra life when you collect 15 of these. Press the START button to view the current number of collected Clear Crystals.

## Weapon Crystals

The crystals increase the power and accuracy of Milo's boomerang or Kida's staff when you combine them with the weapon.

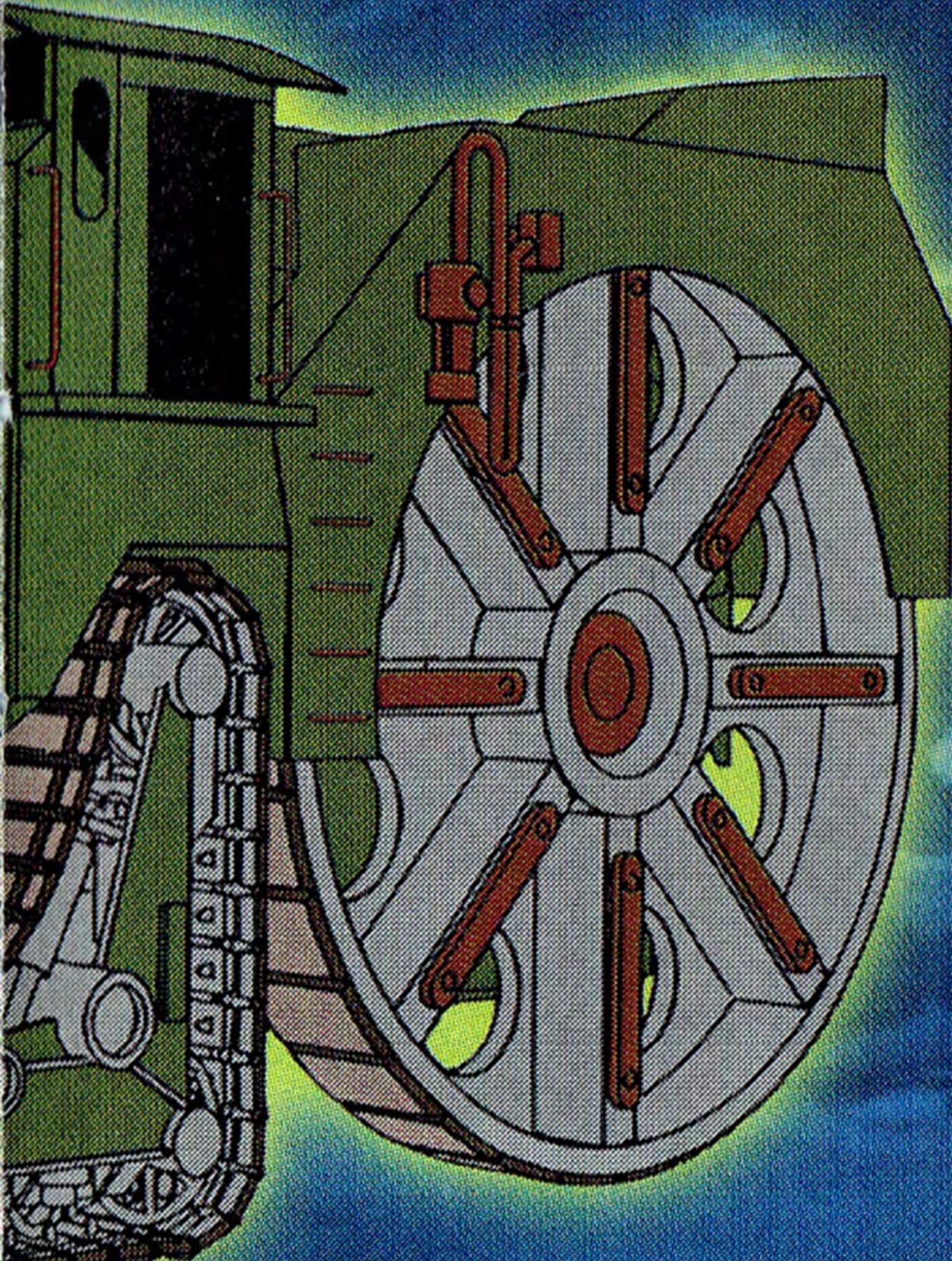


**Orange Crystals** – Lightning Storm Boomerang and Firestorm Bolt Staff

**Blue Crystals** – Long Range Boomerang and Homing Staff

**Purple Crystal** – High Power Boomerang and Power Staff

**Green Crystals** – Rumor has it that there is a Green Crystal in every level. Collect them all and a reward will reveal itself.



# SPECIAL TRANSPORT LEVELS

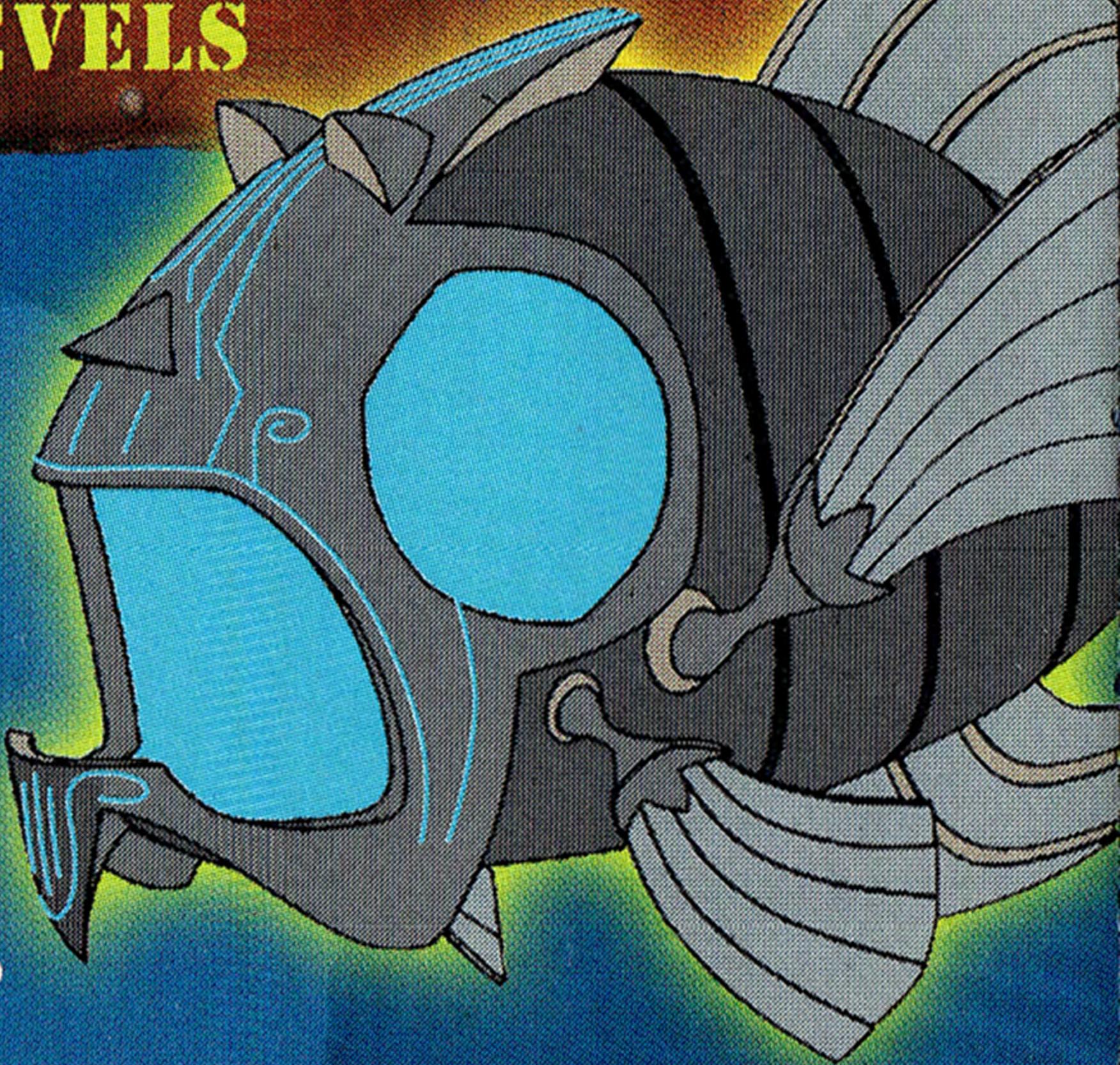
You will enter Special Transport Levels during intense crisis or combat situations on the expedition. You will not always be defending yourself with weapons. Sometime defensive driving will be all you can handle.

## Special Transport Level Checkpoints

Touch the blue double arrows to lock in your checkpoint. If you lose a life, you will return to the last checkpoint to continue the expedition.

## Firing Weapons

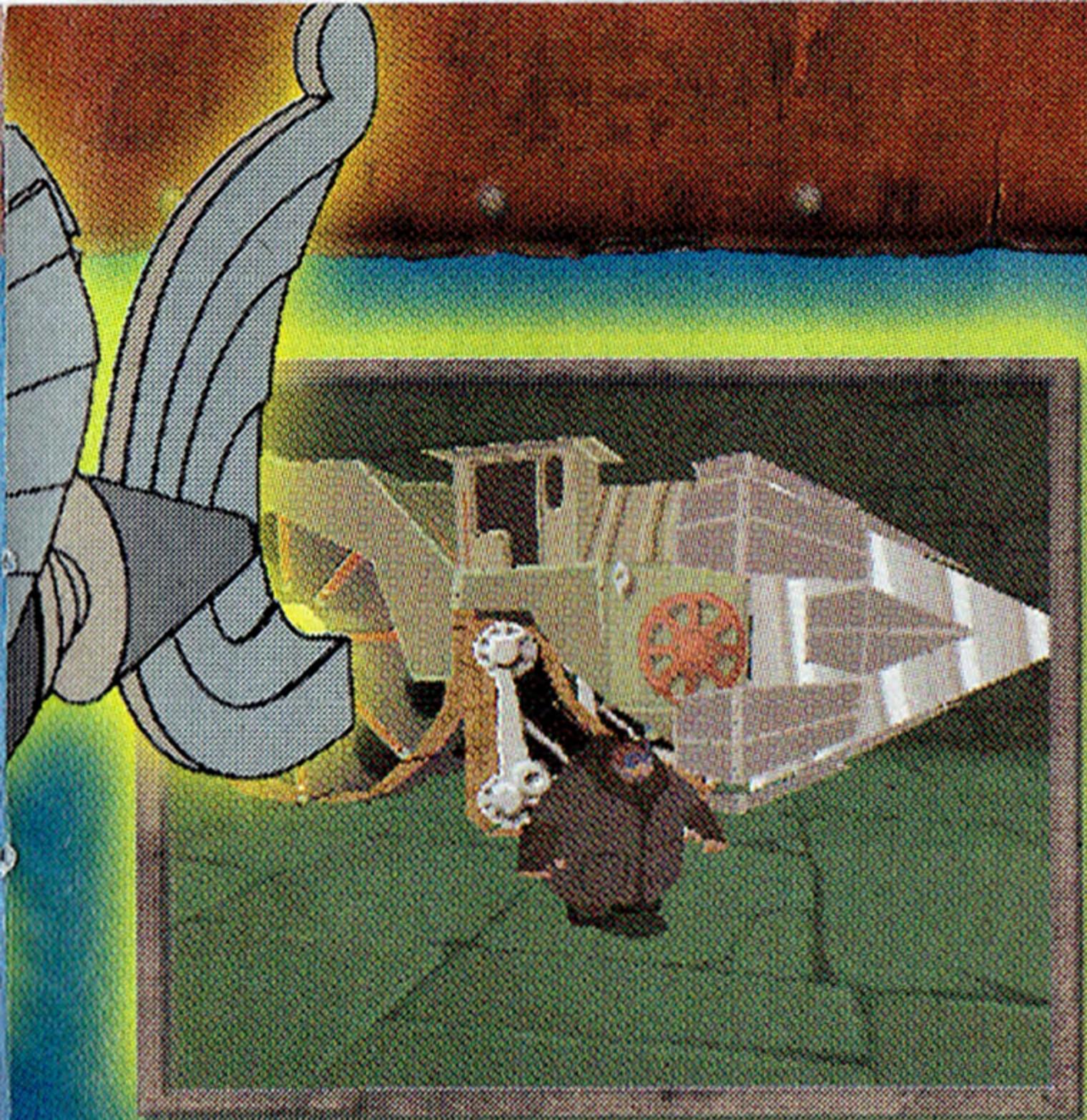
In Special Transport Levels, press the button to fire your weapon, if you have one. A crosshair will appear on-screen to help you aim. Press the Directional button or Left analog stick to aim at the target.



## Controlling Your Craft

### Sub Pod

- To steer the Sub Pod, press the Directional buttons. These are flight controls. Press the Directional button DOWN to maneuver up and UP to maneuver down.
- Press the button to fire.



## Digger

To steer the Digger vehicle, press the Directional buttons.

- Steer the vehicle into a barrier to start the digging process.
- Press the button to move forward.
- Press the button to travel backward. Control the camera using the Right analog stick.

## Truck

To steer your vehicle, press the the Directional button LEFT/RIGHT.

- Press the button to accelerate.
- Press the button to brake.
- To control the camera, press the Right analog stick.



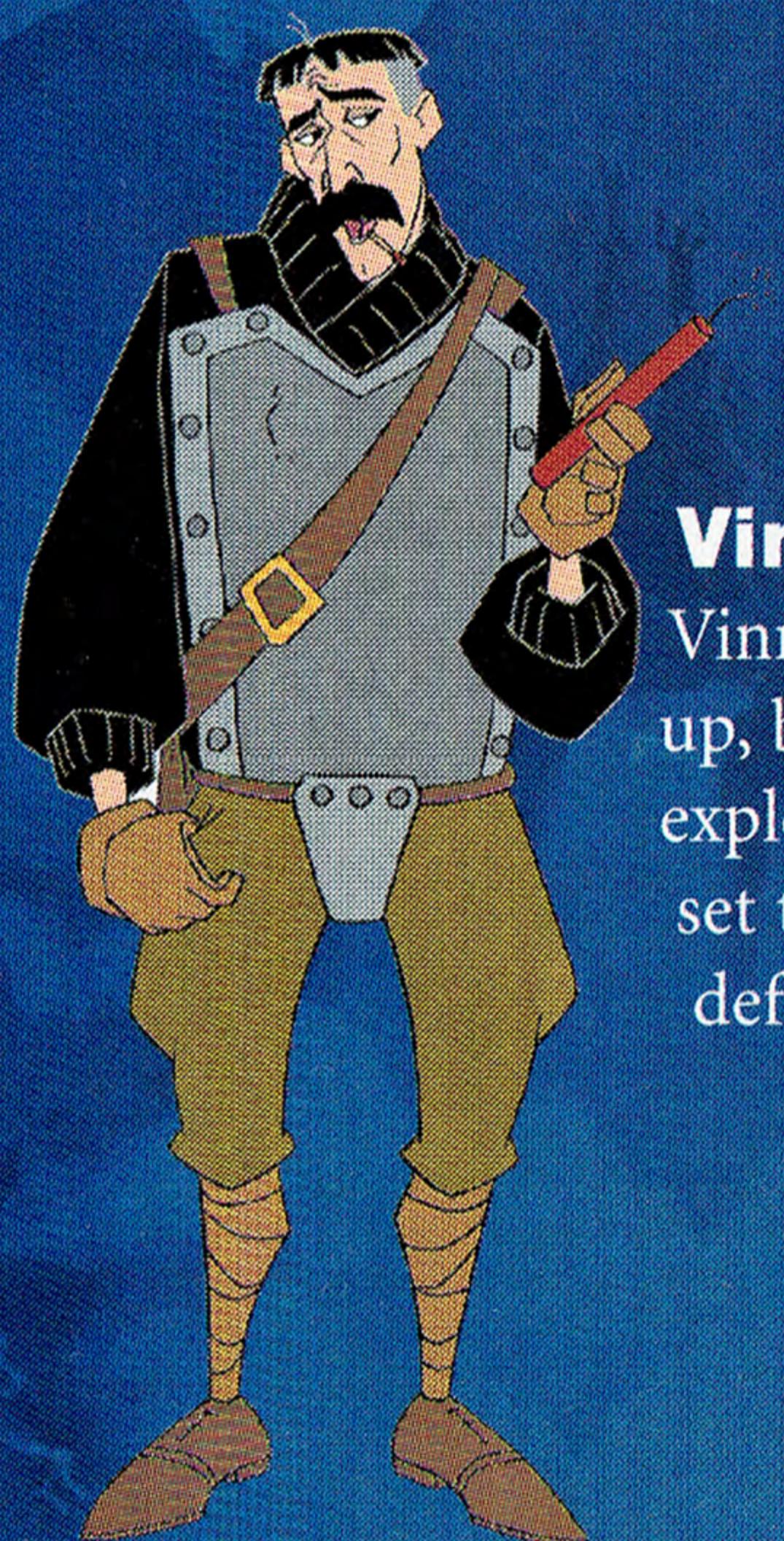
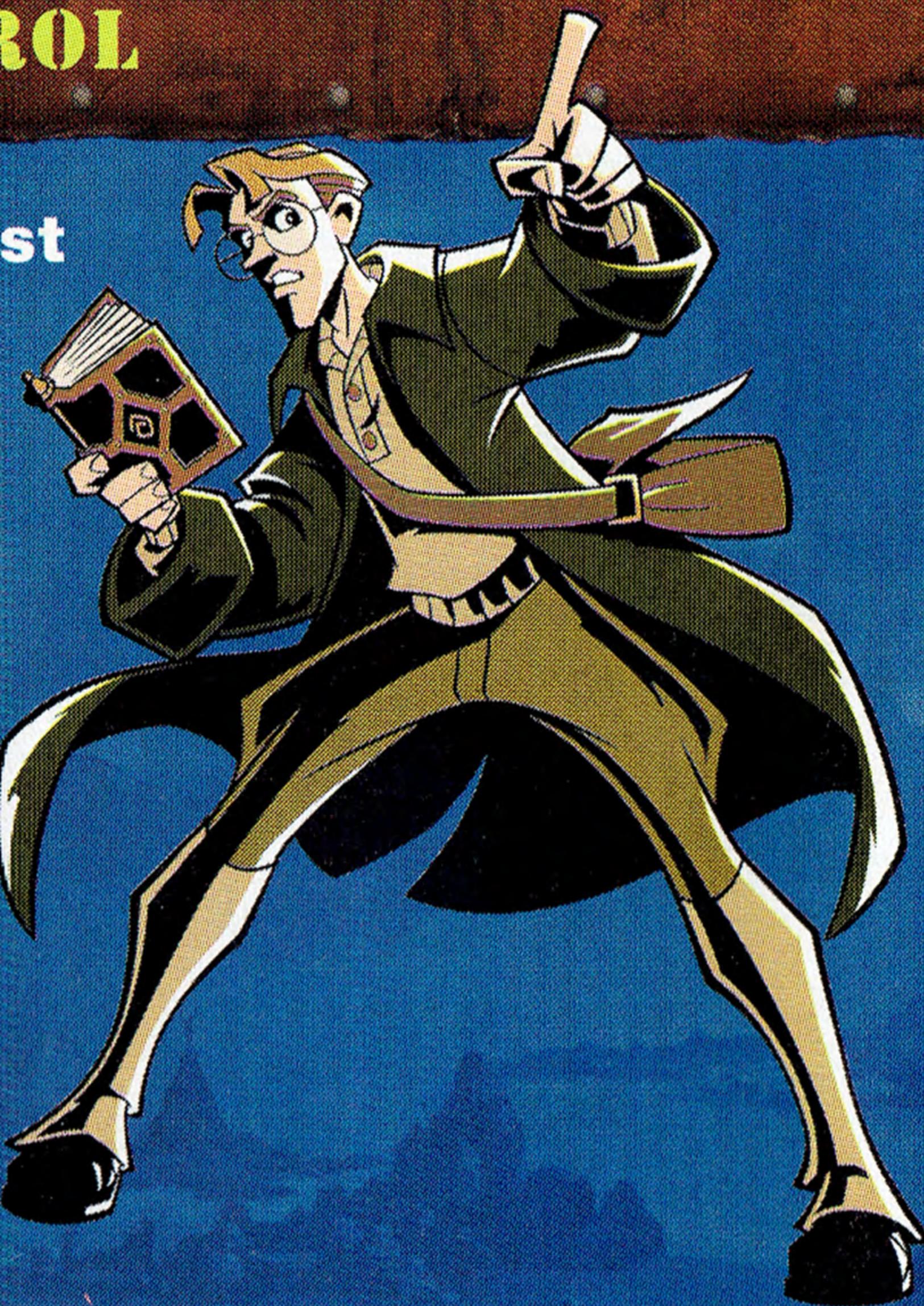
## Aktirak

- To steer the Aktirak press the Directional button. These are flight controls. Press the Directional button DOWN to fly up and UP to fly down.
- Press the button to fire.

# CHARACTERS YOU CONTROL

## Milo Thatch, Linguist/Cartologist

Milo wants to finish what his grandfather could not, prove that Atlantis is a living, breathing culture at the center of the earth. Going down in history as the greatest explorer in the world would be nice too. Milo uses his skills to decipher the Shepherd's Journal, a diary of one man's contact with Atlanteans.



## Vincenzo Santorini, Demolition Expert

Vinny is the explosives expert. If something needs blowing up, bring in Vinny. Just get him to where you want an explosion, press the  $\Delta$  button to let him figure out how to set the fuse and get outta there! Vinny believes the best defense is a good hand grenade.

## **Audrey Ramirez, Mechanic**

Young Audrey is a mechanical genius who was tearing apart engine blocks by the time she was five years old. She can repair anything. Give her a bad time and she evens the score with a flare gun.



## **Gaetan Moliere, Geologist**

Dirt and rock are the only things this rotund and reclusive man trusts. He is a foremost authority on tunneling. Light seems to annoy him. Get him mad and be ready to start dodging rocks.



## **Kida**

She is the Royal Princess of Atlantis and a royal wild woman in a fight. Kida is trained in close-quarter combat with an Atlantean Bolt Staff. She will know things about the inner working of Atlantis.



# UNDISCOVERED SPECIES

Countless undiscovered insects and animals roam the Atlantean underground. All are aggressive and dangerous.



## Snappy and Crab

Snappy glides through the water stalking swimmers and delivering a nasty pinch with huge claws that would make a seafood chef drool. Pig-sized land crabs click their pincers like castanets just before they attack.



## Rock Monster and Relatives

This missing link hardly ever misses when throwing rocks so be ready to duck. His cousin, the Yeti can nail you with a snowball at 50 yards and Lava Monster hurls huge lava balls.



## Ground Beetle and Spider

As big as manhole covers, these bugs skitter across dry land scrounging for food or just someone to bite. They like dark caves.

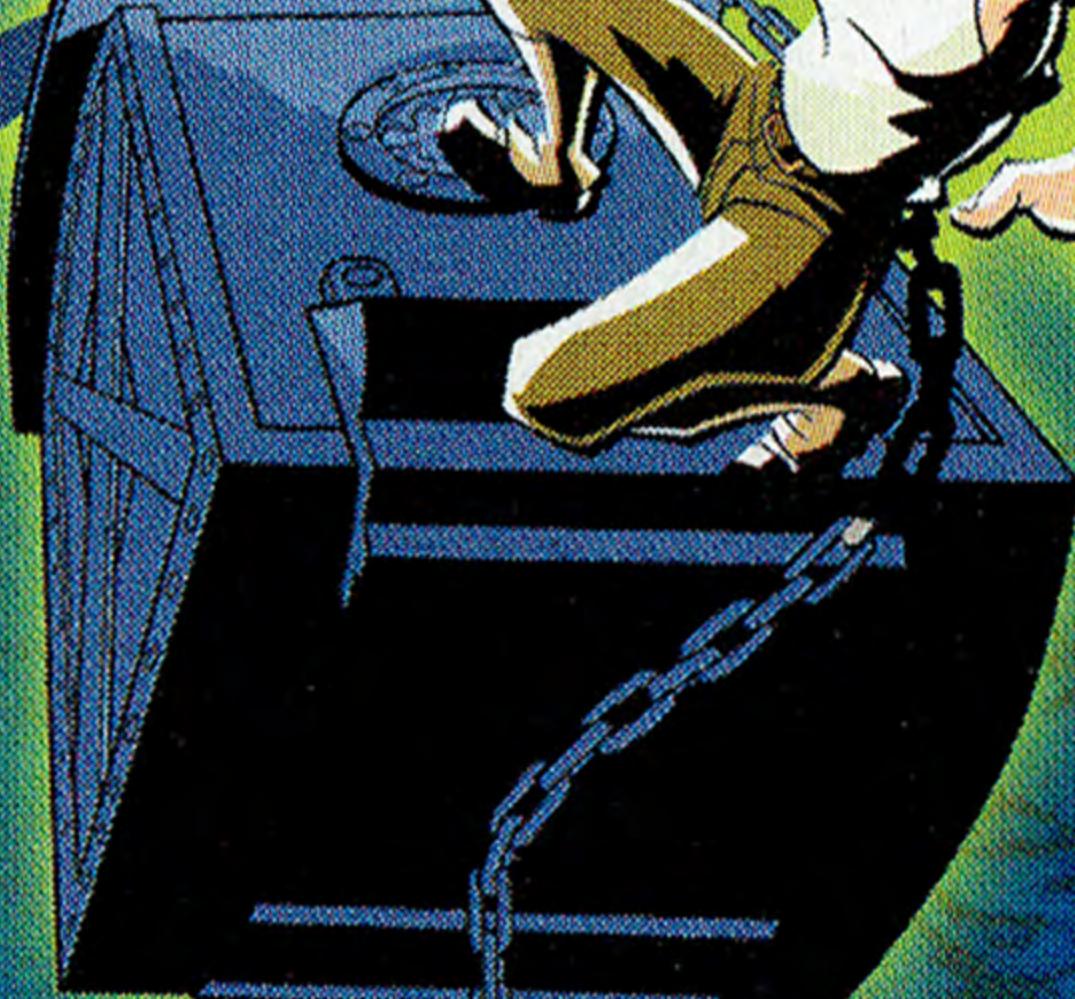


## Atlantean Tiger

This voracious cat is all muscle with a thick weasel-like tail and sabre-teeth.

## Haywood

Find this predator hovering close to water. It delivers a power sting with its tail.





## Atlantean Police

These deep sea deputies will send you to jail.



# SAVING AND LOADING GAME DATA

## To save at the end of a level:

You can save to any block you want when saving a game.

1. When the save game screen appears, highlight the block you want to save to by pressing the LEFT/RIGHT Directional buttons.
2. Press the  button to save to that block.

## To save at a Radio Checkpoint:

1. Walk up to a radio.
2. Press the Directional button or Left analog stick LEFT/RIGHT to select Packard, the old lady in charge of radio communication and press the  button.
3. When the save game screen appears, highlight the block you want to save to by pressing the LEFT/RIGHT Directional buttons.
4. Press the  button to save to that block.



## Loading Saved Game Data

1. On the Title Screen, highlight LOAD GAME and press the  button.
2. Press the Directional button or Left analog stick LEFT/RIGHT to highlight the game you want to load and press the  button.

# CREDITS

**PRODUCED AND PUBLISHED  
IN ASSOCIATION WITH:**

**SONY COMPUTER  
ENTERTAINMENT  
AMERICA**

**PRODUCER:**

Grady Hunt

**ASSISTANT PRODUCER:**

Sam Thompson

**DIRECTOR OF PRODUCT**

**DEVELOPMENT:**

Connie Booth

**VICE PRESIDENT OF PRODUCT**

**DEVELOPMENT:**

Shuhei Yoshida

**DIRECTOR OF QUALITY  
ASSURANCE:**

Michael Blackledge

**QUALITY ASSURANCE  
SENIOR MANAGER:**

Ritchard Markelz

**PROJECT MANAGER:**

Nicole Nokes

**PROJECT COORDINATOR:**

Eric Ippolito

**TECHNICAL SUPPORT:**

Corey Strock

**LAB TECHNICIAN:**

Ara Demirjian

**QUALITY ASSURANCE LEAD:**

Andrew Woodworth

**QUALITY ASSURANCE  
ENGINEER:**

DeMarlo King

**QUALITY ASSURANCE  
ANALYSTS:**

Robert Baldwin  
Tim Brown  
Ted Carter  
Seth Evans  
Lenny Gordon  
Ryan Gorospe  
Jason Green  
John Harlow  
Brent Jalipa  
Ronald Jones  
Paul Pettway  
Vadim Polyak  
Eric Rossi  
Edward Toomey

**CREATED AND DEVELOPED BY:  
EUROCOM**

**PRODUCTION:**

Mike Botham  
Mat Sneap

**PROGRAMMING:**

Ian Denny  
David Arnold  
Andrew Hutchings  
Karl Gillott  
Duane Bradbury  
Kris Adcock

**ART:**

Joe Lewis  
Lee Ames  
Paul Gregory  
Hans Johansen  
Ulf Dahl  
Carl Cropley  
Paul Wright  
Liona Phelan  
Robert Berry  
Joseph Woo

**ANIMATION:**

Richard Brookes  
Paul Smith  
Samantha Malone-West  
Brian Malone-West

**GAME DESIGN:**

Richard Halliwell  
Robert Craven

**SOUND:**

Steve Duckworth  
Guy J. Cockcroft

**TOOLS PROGRAMMING:**

Andy Mitchell  
Chris Jackson  
Kevin Marks  
Jim Makin

**QUALITY ASSURANCE:**

Michael Robinson  
John Lee Barker  
Richard Charles  
Richard Nicholls

**SPECIAL THANKS:**

Hugh Binns  
Tim Rogers  
Neil Baldwin  
Ian Sneap  
Matt Dixon

**PRODUCED BY:****DISNEY INTERACTIVE****PRODUCER:**

Jared Brinkley

**SENIOR PRODUCER:**

Scott Cuthbertson

**VP — PRODUCTION:**

Dan Winters

**SR. MANAGER,  
MARKETING:**

Sue Fuller

**CONCEPTUAL ART:**

Thom Ang

**ART AND ANIMATION:**

Ken Christiansen  
Robert L. Miles

**VIDEO EDITING AND  
COMPRESSION:**

Chris Hepburn

**MANAGER, QUALITY  
ASSURANCE:**

David Arnspiger

**SUPERVISOR, QUALITY  
ASSURANCE:**

Douglas Jacobs

**QA PROJECT LEAD:**

Amir Firozkar

**QA TEST TEAM:**

Sean Aguirre  
Ed Bolus  
Michael Carracela  
James Collard  
Luke Jozwiak  
Jeremy Lifsey

**SPECIAL THANKS:**

Disney Interactive Staff  
Maureen Burke-Siblot

**WALT DISNEY FEATURE****ANIMATION STAFF:**

Don Hahn  
Troy Knutsen  
Lori Korngiebel  
Gary Trousdale  
Kirk Wise  
Todd Nielsen  
WDI Sound Department  
Lisa Beckwith  
Robert Duran  
JK T. Kestler

**DISNEY CHARACTER  
VOICES STAFF:**

Douglas Carrigan  
Randy Coppinger  
Rick Dempsey  
Rita Kedineoglu  
Ned Lott

**WITH THE VOICE****TALENTS OF:**

Earl Boen  
Corey Burton  
Claudia Christian  
John Mahoney  
Phil Morris  
Leonard Nimoy  
Don Novello  
Jacqueline Obradors  
Florence Stanley  
Cree Summer  
James Taylor  
Jim Varney

**SONY COMPUTER  
ENTERTAINMENT  
AMERICA  
MARKETING****DIRECTOR OF MARKETING:**

Ami Matsumura-Blaire

**ASSOCIATE PRODUCT  
MANAGER:**

Ron Eagle

**DIRECTOR OF PUBLIC  
RELATIONS:**

Molly Smith

**PR MANAGER:**

Charlotte Panther

**PUBLIC RELATIONS:**

Ryan Bowling  
Karen Calura  
Tina Casalino  
Letha Moore  
Patrick Seybold

# CREDITS CONTINUED

## LOYALTY AND CHANNEL

### MARKETING:

Marilyn Weyant  
Josh Bingham  
Mary Cabanero  
Peggy Gallagher  
Quinn Pham-Le  
Ted Jalbert  
Marie Macaspac  
Dayton Paiva  
Jonathan Ries  
Noel Silvia  
Cyril Tano  
Ben Wallace

### DIRECTOR OF PROMOTIONS:

Sharon Shapiro

### PROMOTIONS:

Donna Armentor  
Aimee Duell

### LEGAL AND INTELLECTUAL PROPERTY:

Kirsten Costello  
Shelly Gayner  
Kerry Hopkins  
Lisa Lunger  
Michelle Manahan  
Riley Russell

## SCEA SPECIAL THANKS:

Jeff Adams  
Gary Barth  
Sevda Bulut  
Claudette Castillo  
Lori Chase  
Brian Dimick  
Brian Hale  
Kaz Hirai  
Andrew House  
Jeff Hutchinson  
Kirk Jue  
Grace Kao  
Dan Kinkead  
Chuck Lacson  
Doug Mukai  
Glenn Nash  
Frank O'Malley  
Joel Pambid  
Maggie Rojas  
Rick Rooney  
Steve Ross  
Donovan Soto  
Jack Tretton  
Mark Valledor  
TBWA/Chiat Day

### SPECIAL THANKS:

CMB Design Partners Inc.



## LIMITED WARRANTY

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of this SCEA product that this software is free from defects in material and workmanship of a period of ninety (90) days from the original date of purchase. SCEA agrees for a period of ninety (90) days either repair or replace, at its option, the SCEA product. You must call 1-800-345-SONY to receive instructions to obtain repair/replacement services.

This warranty shall not be applicable and shall be void if the defect in the SCEA product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE SCEA. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL SCEA BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE SCEA SOFTWARE PRODUCT.

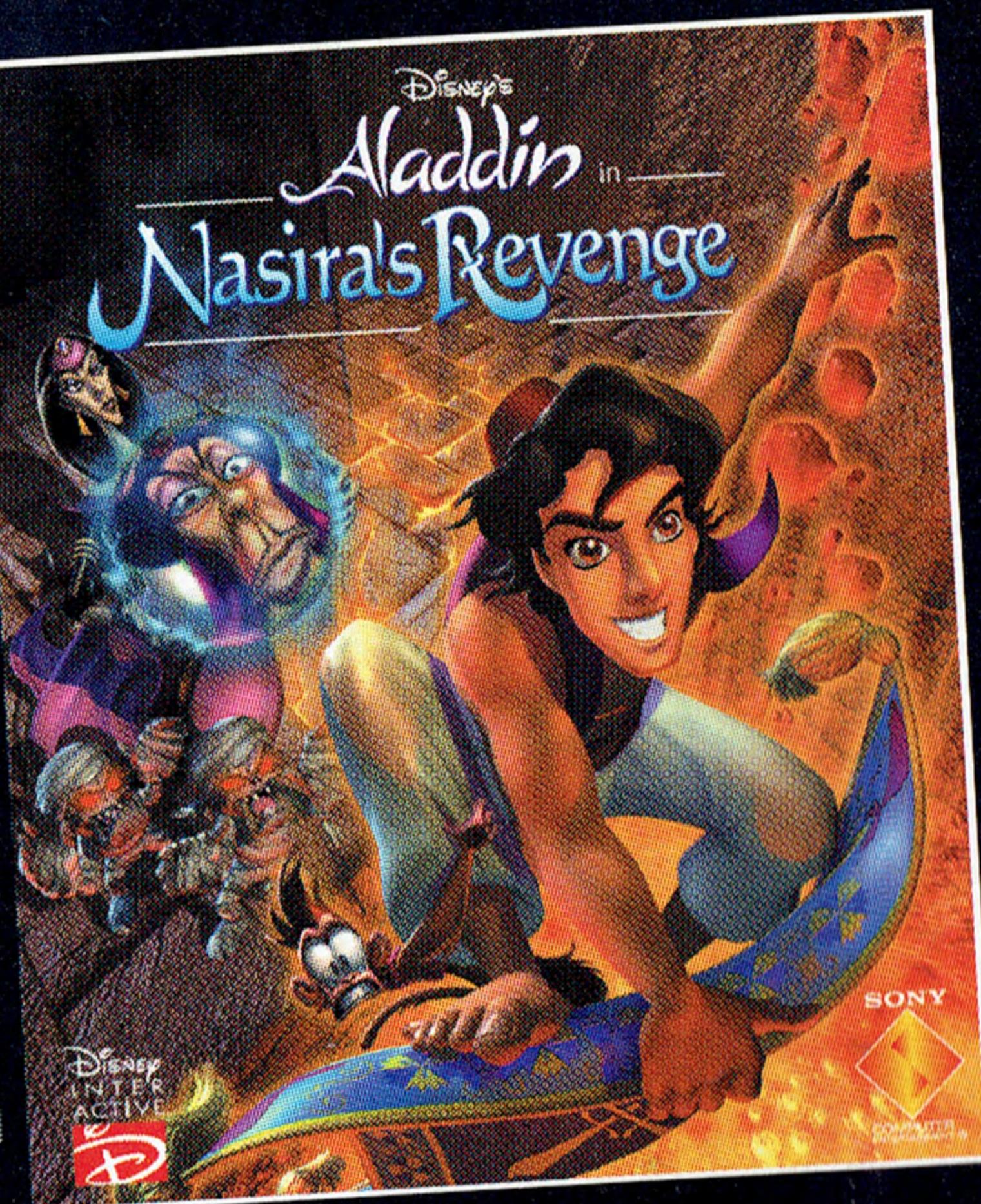
Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of consequential damages, so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.



**PlayStation**



SCUS-94569  
84589

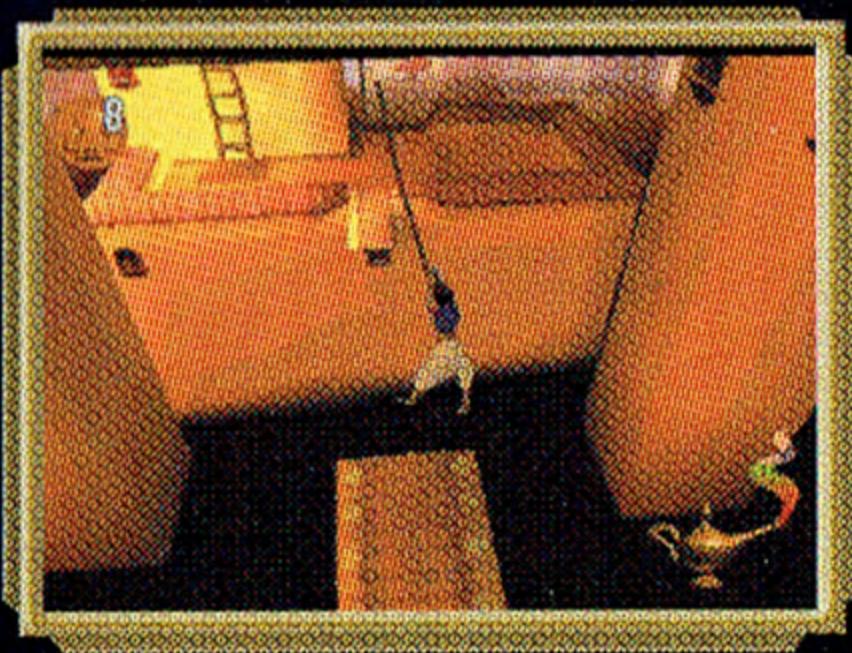


Featuring the original cast of characters including Aladdin, Abu, Jasmine, Iago, The Magic Carpet and Jafar. Enjoy playing your favorite character set in colorful and lively worlds, frantic battles, heart pumping chases, humorous antics, fast-action puzzles and fun-filled adventure!

Enjoy the popular animated series as it comes to life on PlayStation®.

# Disney's *Aladdin* in *Nasira's Revenge*

*All is not well in the fabled city of Agrabah. The Sultan's Palace has been taken over by Jafar's evil sister, Nasira, who has come to Agrabah to avenge her brothers' demise.*



Sony Computer Entertainment America, 919 East Hillsdale Blvd., Foster City, CA 94404

© Disney

Licensed by Sony Computer Entertainment America for use with the PlayStation game console. PlayStation and the PlayStation logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION GAME CONSOLES WITH THE NTSC U/C DESIGNATION U.S. AND FOREIGN PATENTS PENDING.

