

Nintendo®

GAME BOY COLOR

DMG-ARIE-USA

PRINCE of PERSIA



Instruction Booklet

WARNING: PLEASE CAREFULLY READ THE CONSUMER INFORMATION AND PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.



This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.



EVERYONE
ANIMATED VIOLENCE

THIS OFFICIAL SEAL IS YOUR ASSURANCE THAT NINTENDO HAS APPROVED THE QUALITY OF THIS PRODUCT. ALWAYS LOOK FOR THIS SEAL WHEN BUYING GAMES AND ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY. LICENSED BY SALE FOR USE ONLY WITH OTHER AUTHORIZED PRODUCTS BEARING THE OFFICIAL NINTENDO SEAL OF QUALITY.

LICENSED BY



NINTENDO, GAME BOY, GAME BOY COLOR AND THE OFFICIAL SEAL ARE TRADEMARKS OF NINTENDO OF AMERICA INC.
© 1989, 1998 NINTENDO OF AMERICA INC.

THIS GAME PAK WILL WORK WITH BOTH THE GAME BOY® COLOR (DISPLAYING UP TO 56 COLORS) AND WITH THE GAME BOY / GAME BOY POCKET SYSTEMS (DISPLAYING 4 SHADES OF GRAY).

Table of Contents

Introduction	1
Getting Started	2
Running, Jumping and Climbing	3
Sword Fighting	5
Survival	6
Things to Know	7
Hints	8
Adventuring	9
Choosing a Language	10
Continuation	11
Passwords	13

IT IS A TIME of darkness. While the Sultan is off fighting a foreign war, his Grand Vizier JAFFAR has seized the reins of power. Throughout the land, the people groan under the yoke of a cruel tyrant, and dream of better days.

Only one obstacle stands between Jaffar and the throne. An adventurer from a foreign land, innocent of palace intrigues, you have won the heart of the Sultan's lovely young daughter. And in so doing, you have unwittingly made a powerful enemy.

On Jaffar's orders, you are arrested, stripped of your sword and your possessions, and thrown into the Sultan's dungeons. As for the Princess, Jaffar gives her a choice, and an hour to decide: Marry him—or die.

Whichever her choice, it can bring only a throne for the Grand Vizier... a new reign of terror for his long-suffering subjects... and death for the brave youth who might have been...

PRINCE OF PERSIA.

GETTING STARTED

Insert the Prince of Persia Game Pak and turn on your Game Boy system.

Press START to begin play.

The Controller

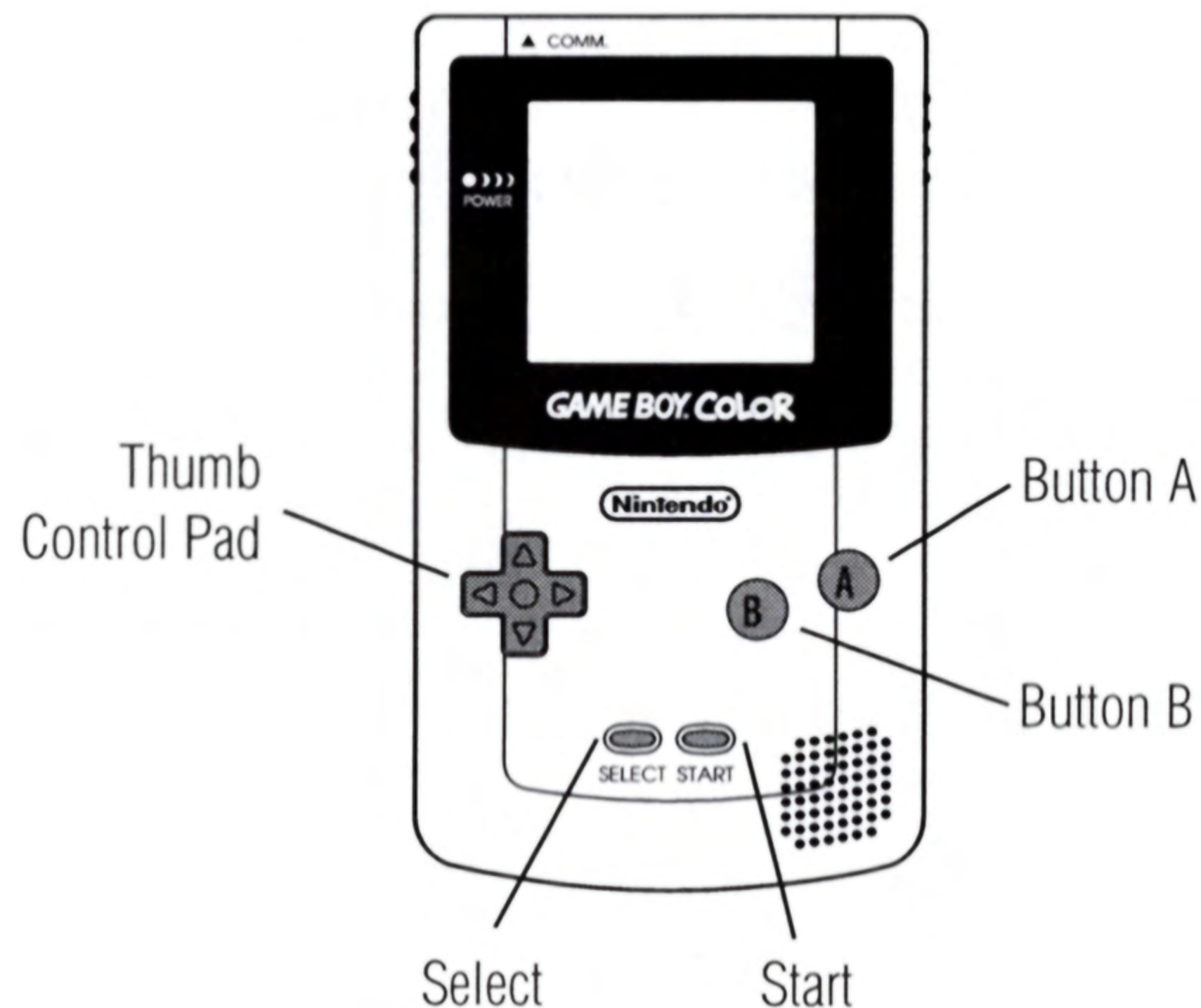
Controls

Control Pad – Controls movement.

Select – Pauses game.

Start – Starts game and
accesses Option Menu.

A Button – Uses right hand action.
Jumps during duel.
Picks up objects.



Running, Jumping and Climbing

To run: Press the left or right arrow on the thumb control pad. Release the arrow to stop.

To change directions: Press the left or right arrow on the thumb control pad in the direction you want to go.

To take careful steps: Press the B button and you will take a single step in the direction you are facing. You can use careful steps to move right up to the edge of a pit or a suspicious-looking floor section.

To jump up: Press the up arrow on the thumb control pad.

To jump forward: Pressing the A button will make you jump in the direction you are facing.

You can jump farther with a running start. For a running jump over a chasm, back up at two full strides from the edge. Press the left or right arrow to start running, then press the A button to jump. Be careful not to press it too early!

To climb up onto a ledge: Stand facing the ledge and press the up arrow on the thumb control pad. If necessary, use careful steps to position yourself below the ledge.

To climb down from a ledge: Carefully walk to the edge and turn around. Press the down arrow on the thumb control pad. If you press the down arrow while holding either the A or B button, you will hang from the ledge. When you let go of the button, you let go of the ledge. To pull yourself back onto the ledge, press the up arrow.

To hang from a ledge: Any time you jump or fall within reach of a ledge, you can grab onto it by pressing the A or B button.

To crouch: Press the down arrow on the thumb control pad. Release it to stand up.

To pick something up: Stand in front of the object you wish to pick up and crouch down.

Training Level

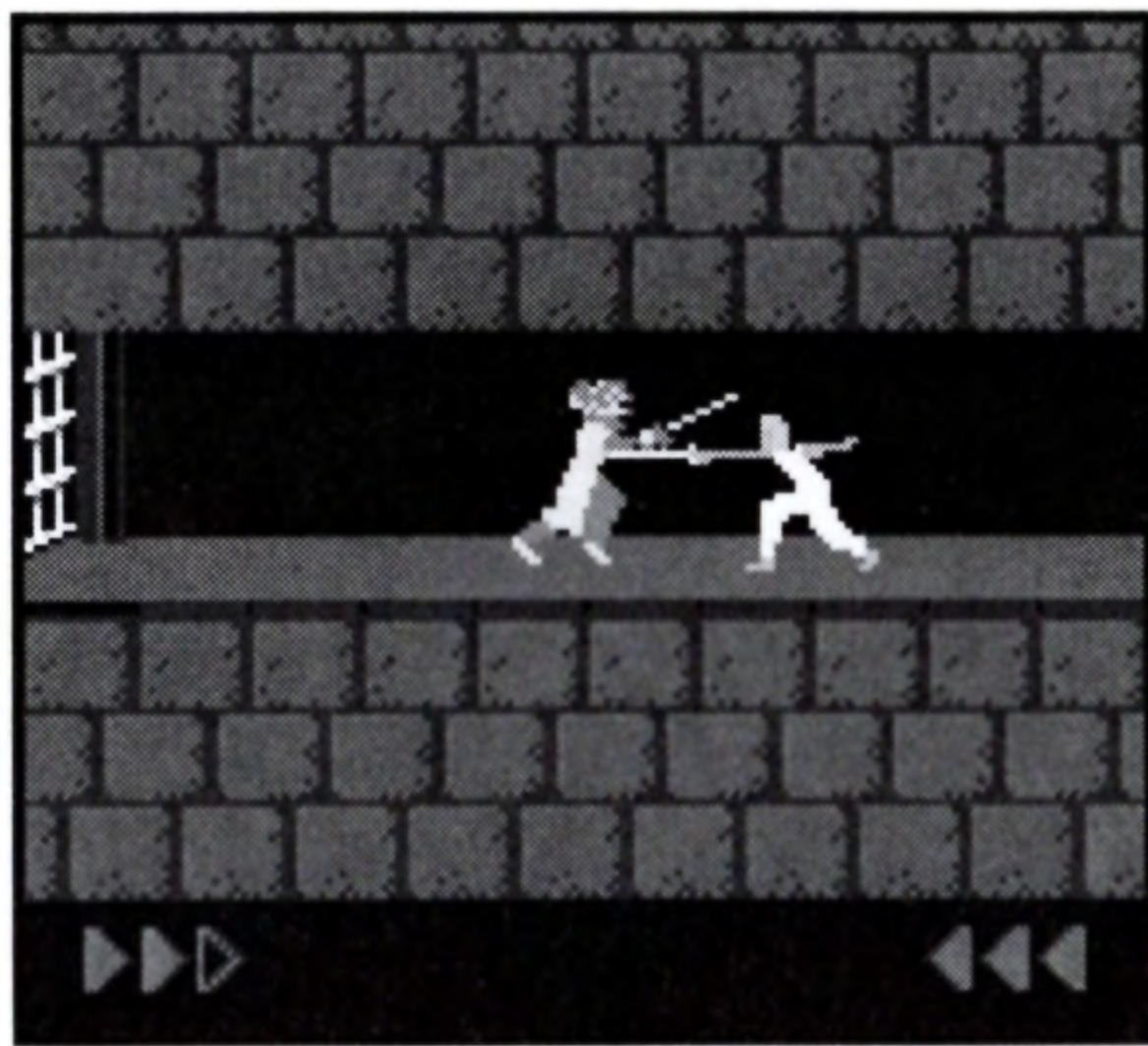
Before embarking on your quest to rescue the Princess, enter the door marked “Training” to hone your skills. This level is specifically designed to introduce some of the challenges you will face in the actual game. You can return to the game at anytime by exiting through the open door.

Note: You cannot take the sword from the Training Level into the actual game...sorry.

Sword Fighting

Sword fighting is only necessary when confronted with the palace guards. Your sword will be drawn automatically when you are standing in close proximity to and facing a guard.

When sword fighting, a row of triangles will appear on the lower right hand part of the screen. These are the guard's hit points. In order to eliminate the guard, you must take all of his hit points while protecting your own by good blocking. You will only lose hit points by not blocking properly.



To advance and retreat while sword fighting use the left and right arrows on the thumb control pad.

To attack use the A button.

To block use the B button or up arrow on the thumb control pad.

Use the down arrow on the thumb control pad to put your sword away. Be careful not to use it until you are ready as it will make you vulnerable to attack.

Survival

The row of red triangles in the lower left corner of the screen indicate your current strength. Every time you get hurt, you lose one unit of strength or hit point. When the last of your strength disappears, the game automatically starts you over at the beginning of the same level.

You start each game with three units of strength or hit points.

Things that cost you one unit of strength include two-story falls, getting hit in sword fighting, or drinking a poisonous potion. Other more serious accidents can take all of your strength, causing you to start over at the beginning of the same level. These include three-story falls, tangling with the slicer and falling or running into spikes.

One type of good potion will replenish one hit point if the player is less than full strength. Another will replenish all deficient hit points and give one extra for a possible new total of over three hits points.

A poisonous potion will take one hit point.

Things to Know



Most levels have exit doors. If a level has an exit door, it will also have a hidden trip plate that you must activate in order to open the door.

You will be required to make a leap of faith.

There are both good and bad potions. Learn to distinguish them by their locations.

One type of good potion will replenish one hit point if the player is less than full strength. Another will replenish all deficient hit points and give one extra for a possible new total of over three hit points.

A poisonous potion will take one hit point.

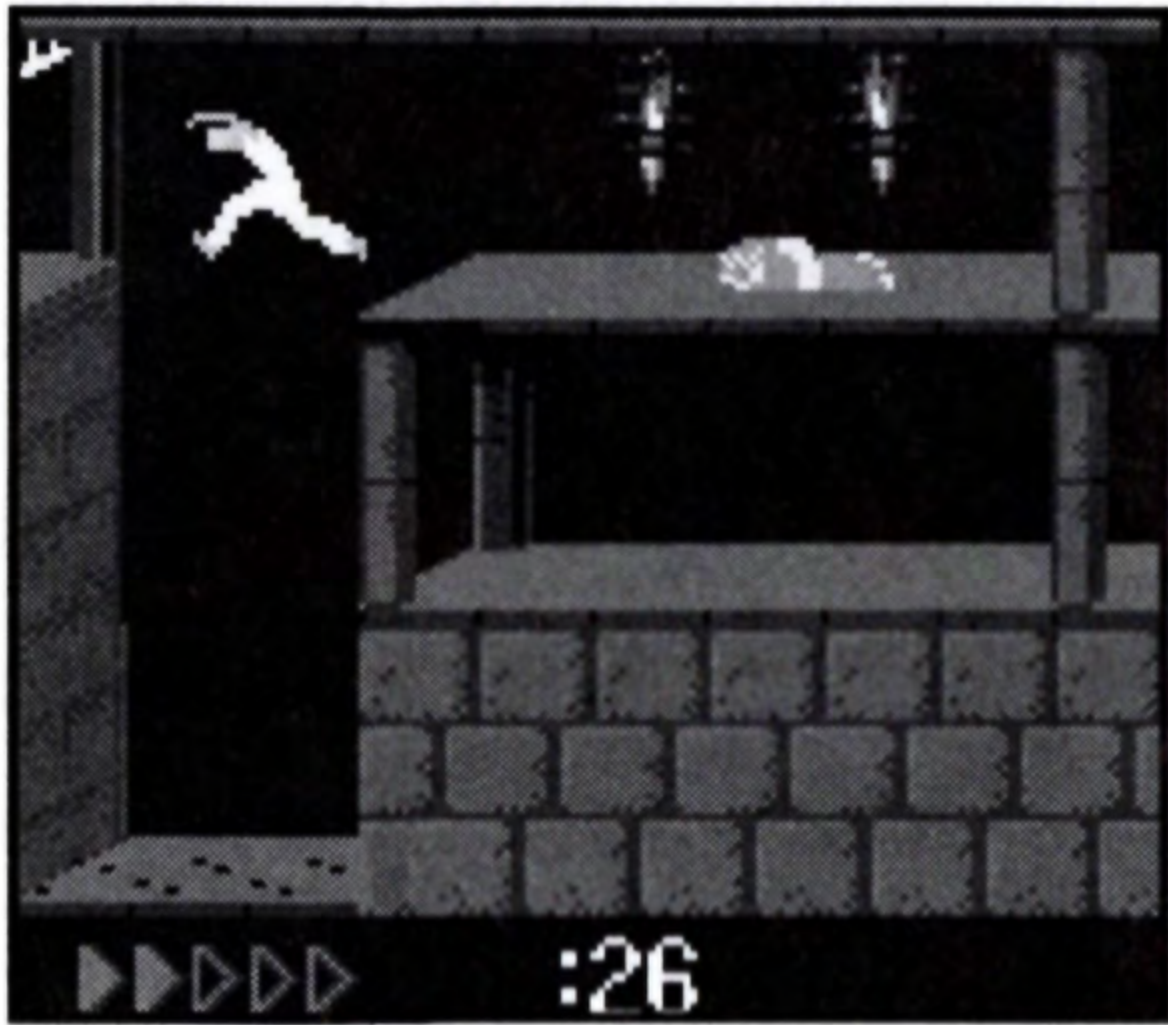
There is weightless potion that is necessary for survival in at least one instance in the game.

Hints

- To get the maximum distance from a standing jump across a chasm, use careful steps to move right up to the edge of the pit before you jump. You can jump even farther by using a running jump—remember, timing is critical!
- If you jump a chasm but fall short, you may still be able to grab onto the opposite ledge by pushing the A or B button. (Remember, when you let go of the A or B button, you let go of the ledge.)
- There are two kinds of pressure-activated floor plates. One kind raises gates, the other lowers them. With experience, you can learn to distinguish them from ordinary floor sections and from each other.
- Learn to remember the different kinds of potions by their locations.
- You can cross a bed of spikes safely by taking careful steps or by jumping over them.
- A two-story drop will take one unit of strength. A three-story drop will take all of your strength. A two-story drop from a hanging position won't cause you to lose any strength. A three-story drop from a hanging position will take one unit of strength.

- You never know what you'll find in a dungeon or palace. Don't be afraid to explore, and to experiment. After all, you've got nothing to lose except your life, the Princess, and the entire kingdom.

Adventuring



- Although this is your first time inside the Sultan's palace, you do know that the Princess is imprisoned in a high tower, and that the dungeons run directly underneath the main building of the palace. To reach the Princess, you will need to find your way out of the dungeon, through the palace, and up to the top of the tower.
- Generally speaking, the guards that get assigned to dungeon duty are the dregs of the Sultan's corps.

The more capable ones are assigned to the palace's main building. The very best of them—the deadliest swordsmen in the Sultan's employ—are reserved for the elite honor guard in the tower, where they are responsible for the personal safety of the Princess and of the Grand Vizier.

- Since your arrival in the city, you have heard some strange rumors. It is whispered that the Grand Vizier Jaffar is a magician, a master of the black arts of enchantment; that his powers are more than mortal. You have your doubts. Much of what passes for magic is mere trickery and superstition. Still it doesn't do much for your peace of mind.

Choosing a Language

To choose your desired language for all text displays position the Prince in front of the appropriate doorway and press the up arrow. The Prince will run into the chosen doorway selecting that language and beginning the game.

(Some doorways require you to climb up on a platform, for more information about controlling the Prince see Page 3 of this manual.)

Continuation



There are thirteen levels to the game. You must average less than five minutes per level in order to finish the game within the one hour time limit. Each level gets progressively more difficult as you proceed. After you have successfully completed each level you will be given a password to allow you to resume playing at the beginning of the next level with the same amount of time remaining on the clock and the same number of hit points. You may wish to replay earlier levels to improve your speed, leaving as much time as possible for the remaining levels.

Each time you finish a level, write down the 8-digit password that appears at the bottom of the screen. Then press *START* to continue on where you previously left off in the game.

Each time you begin a game you will have a choice of selecting *New Game* or *Continue*. If you wish to start from scratch, use the right arrow key to select *New Game*. If you have

played before and have written down a password, you can pick up where you left off by using the left arrow key to select Continue. This will bring you to the password entry screen. To enter your password, use the up and down arrows to change the digit inside the box and left and right arrows to move to the next digit. Be sure to write down your passwords in the space provided in the back of this manual so you won't forget them.

The game is never really over until you run out of time. The only way to restart the timer is to reset the game. This is done by pressing all four buttons simultaneously (A, B, START and SELECT) taking you to the title screen. You can continue a game as many times as you want without penalty. Remember, though, the sands in the hourglass are draining away...

Password

Level

Time

_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____

Password

Level

Time

_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____

Password

Level

Time

Password

Level

Time

_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____

_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____
_____	-	_____	-	_____

Credits

- Programmed by* Ed Magnin
- Graphics by* Ron Miller, Darren Bartlett, Brett Ninomiya
- Music Adapted by* Tom Tallaricco
- Game Boy Music Driver by* Ed Magnin
- Produced by* Andrew Pedersen
- Product Marketing by* Todd Sitrin, Tanya Schornack
- Manual by* Angela Sagaser
- Manual Edited by* Lisa Marcinko
- A GAME BY** Jordan Mechner

THE LEARNING COMPANY LIMITED WARRANTY

The Learning Company ("TLC") warrants that the media on which the enclosed program is recorded will be free from defects in materials and workmanship for a period of 90 days from the date of purchase. If within 60 days of purchase the media prove defective in any way, you may return the media to The Learning Company, Attn: Returns, 190 Parkway West, Duncan, SC 29334. Please include a copy of your sales receipt, packaging slip or invoice, along with a brief note of explanation as to why you are returning your program.

TLC MAKES NO WARRANTIES, EITHER EXPRESS OR IMPLIED, WITH RESPECT TO THE SOFTWARE PROGRAM RECORDED ON THE CD OR DISKETTE OR THE GAME DESCRIBED IN THIS RULE BOOK, THEIR PERFORMANCE, MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE. THE PROGRAM AND GAME ARE SOLD "AS IS." THE ENTIRE RISK AS TO THEIR QUALITY AND PERFORMANCE IS WITH THE BUYER. IN NO EVENT WILL TLC BE LIABLE FOR DIRECT, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM ANY DEFECT IN THE PROGRAM OR GAME, OR FOR LOST DATA RESULTING IN ANY WAY FROM USE OF THE PROGRAM OR GAME, IN ALL CASES EVEN IF TLC HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. (SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF IMPLIED WARRANTIES OR LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.) TLC FURTHER EXCLUDES AND DISCLAIMS, AND YOU HEREBY WAIVE, ANY AND ALL PROVISIONS EITHER PRESENTLY EXISTING OR AS AMENDED IN THAT CERTAIN INTERNATIONAL SALE OF GOODS CONVENTION OF JANUARY 1, 1988, INCLUDING BUT NOT LIMITED TO ANY AND ALL WARRANTIES, WHETHER EXPRESS OR IMPLIED, THEREIN.

©1999 The Learning Company and its subsidiaries, and Jordan Mechner. All rights reserved. Prince of Persia and Red Orb Entertainment are trademarks and/or registered trademarks of Learning Company Properties Inc. All other trademarks and registered trademarks are the property of their respective holders.

PRINCE[®] of PERSIA



Mindscape Entertainment
88 Rowland Way,
Novato, CA 94945

www.pop3d.com

PRINTED IN JAPAN